

| AUTHOR                | TITLE   | CALL NO.              | DESCRIPTION   |
|-----------------------|---|-----------------------|---|
| Aardvark, A. A. A.    | <b>Quit before you're fired, and other thoughts through inertia</b> | PR9619.4.A27 A6 2019  | Collection of Australian poetry   |
| Abbott, Beau          | <b>Baseball card vandals</b>  | GV875.3 .A23 2019     | "Over 200 decent jokes on worthless cards!"   |
| Abbott, Geoffrey      | <b>The executioner always chops twice</b>                           | HV8551 .A23 2002      | "Ghastly blunders on the scaffold"  |
| Abegg, Martin G.      | <b>The Dead Sea Scrolls Bible</b>                                   | BS895 .A24 1999       | "The oldest known Bible"  |
| Abell, Anna-Marie     | <b>Holy crap, the world is ending!</b>                              | PS3601.B4364 H65 2017 | "How a trip to the bookstore led to sex with an alien and the destruction of Earth"   |
| Adelman, Bob          | <b>Tijuana bibles</b>   | PN6726 .T49 1997      | "Art and wit in America's forbidden funnies, 1930s-1950s"   |
| Akenson, Donald H.    | <b>Surpassing wonder</b>  | BS511.2 .A385 2001    | The ancient Hebrew scriptures, the Christian New Testament, and the Talmuds of the Rabbis are best understood if they are each regarded as having been written by one author  |
| Albertson, Joshua     | <b>Book of ages 30</b>  | HQ799.7 .A43 2003     | Life skills guide for young adults  |
| Albom, Mitch          | <b>The five people you meet in heaven</b>                           | PS3601.L335 F59 2003  | 83-year-old Eddie, the head maintenance person at Ruby Point Amusement park, meets 5 individuals in heaven - each with a story to share, a secret to reveal, and a lesson   |
| Alderman, John        | <b>Sonic boom</b>   | ML3790 .A43 2001      | "Napster, MP3, and the new pioneers of music"   |
| Alderson, Martha      | <b>The plot whisperer</b>   | PN3378 .A43 2011      | "Secrets of story structure any writer can master"  |
| Aldrich, Robert       | <b>Colonialism and homosexuality</b>                                | HQ76.2.E9 A43 2003    | A thorough investigation of the connections between homosexuality and imperialism from the late 1800s until the period of decolonisation  |
| Alexander, J. Heywood | <b>To stretch our ears</b>  | ML200 .T67 2002       | "A documented history of America's music"   |
| Alexander, Leigh      | <b>Breathing machine</b>  | HM851 .A45 2014       | "Growing up in the digital age"   |
| Alexandros, Jonathan  | <b>Articulating the action figure</b>                               | NK4893 .A78 2017      | "Essays on the toys and their messages"   |
| Allison, Anne         | <b>Permitted and prohibited desires</b>                             | HQ18.J3 A43 2000      | "Mothers, comics, and censorship in Japan"  |
| Alt, Matt             | <b>Pure invention</b>   | HD9993.T693 J325 2020 | "How Japan's pop culture conquered the world"   |
| Alten, Steve          | <b>The Loch</b>   | PS3551.L764 L63 2005  | When his estranged father Angus is put on trial for murdering his business partner, marine biologist Zach Wallace returns to the Scotland he left as a boy to help prove that "something" in Loch Ness was the real cause of the man's death. |
| Alterman, Ira         | <b>Playing with yourself</b>  | GV1469.3 .A48 1982    | Includes caricatures of early gaming culture, including chapters on "treating video game injuries" and "how to get credit in an arcade"   |
| Amanat, Abbat         | <b>Imagining the end</b>  | BT877 .I63 2002       | "Visions of apocalypse from the ancient Middle East to modern America"  |
| Amis, Martin          | <b>Invasion of the space invaders</b>                               | GV1469.3 .A45 1982    | "An addict's guide to battle tactics, big scores and the best machines"   |
| Amore, Roy C.         | <b>Two masters, one message</b>                                     | BR128.B8 A47 1978     | "The lives and teachings of Gautama and Jesus"  |
| Anderson, Douglas A.  | <b>The annotated hobbit</b>   | PR6039.O32 H6 2002    | Compares every page from every major edition of "The Hobbit" with Tolkien's own last checking copy in the restoration work to   |

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|                             |   |                        | create this definitive edition of the literary classic (complete with lavish illustrations from all over the world)        |
| Anderson, Will              | <b>Beer ... New England</b>                             | TP577 .A52 1988        | "An affectionate look at our six states' past and present brews and breweries"   |
| Angel, Katherine            | <b>Tomorrow sex will be good again</b>                  | HQ29 .A55 2021         | "Women and desire in the age of consent"   |
| Anshel, Mark H.             | <b>In praise of failure</b>                             | GV706.4 .A568 2016     | "The value of overcoming mistakes in sports and in life"   |
| Apter, Bill                 | <b>Is wrestling fixed? I didn't know it was broken!</b> | GV742.42.A78 A3 2015   | "From photo shoots and sensational stories to the WWE Network! My incredible pro wrestling journey... and beyond!"         |
| Araton, Harvey              | <b>The selling of the green</b>                         | GV885.52.B67 A73 1992  | "The financial rise and moral decline of the Boston Celtics"   |
| Arceneaux, Michael          | <b>I can't date Jesus</b>                               | E185.97.A69 A3 2018    | "Love, sex, family, race, and other reasons I've put my faith in Beyonce"  |
| Ardagh, Philip              | <b>The silly side of Sherlock Holmes</b>                | PR6101.R33 S55 2005    | "A brand new adventure using a bunch of old pictures"  |
| Arden, Thomas P.            | <b>Protection of nontraditional marks</b>               | KF3184 .A73 2000       | "Trademark rights in sounds, scents, colors, motions and product design in the U.S."                                       |
| Arment, Chad                | <b>The historical Bigfoot</b>                           | QL89.2.S2 A76 2006     | "Early reports of wild men, hairy giants, and wandering gorillas in North America"   |
| Armstrong, Jennifer Keishin | <b>When women invented television</b>                   | PN1992.3.U5 A73 2021   | "The untold story of the female powerhouses who pioneered the way"   |
| Arrand, Colette             | <b>Hold me Gorilla Monsoon</b>                          | PS3601.R68 H6 2017     | "Collects poems and comic strips about sex and gender as viewed through the lens of professional wrestling"                |
| Arsenault, Idamay Michaud   | <b>Worcester's Union Station</b>                        | TF302.W67 A77 1999     | "The monument and the memories"  |
| Arthur, Charles             | <b>Social warming</b>                                   | HM742 .A78 2021        | "The dangerous and polarising effects of social media"   |
| Ascher, Marcia              | <b>Mathematics elsewhere</b>                            | QA21 .A83 2002         | "An exploration of ideas across cultures"  |
| Ashen, Stuart               | <b>Attack of the flickering skeletons</b>               | GV1469.3 .A84 2017     | "Terrible old games you've probably never heard of"  |
| Asher, Jay                  | <b>The future of us</b>                                 | PZ7.M2178 Fut 2011     | Two teens in 1996 log onto AOL via a dialup modem and find something strange ... the Facebook page of their future selves! |
| Assael, Shaun               | <b>Sex, lies, and headlocks</b>                         | GV1196.M43 A88 2002    | "The real story of Vince McMahon and the World Wrestling Federation"   |
| Assante, Julia              | <b>The last frontier</b>                                | BF1311.F8 A87 2012     | "Exploring the afterlife and transforming our fear of death"   |
| Aykroyd, Peter H.           | <b>A history of ghosts</b>                              | BF1241 .A95 2009       | "The true story of seances, mediums, ghosts, and ghostbusters"   |
| Aylesworth, John            | <b>The corn was green</b>                               | PN1992.77.H39 A95 2010 | "The inside story of Hee Haw"  |
| Baer, Brian C.              | <b>How He-Man mastered the universe</b>                 | NK4894.3.H46 B34 2017  | "Toy to television to the big screen"  |
| Baer, Ulrich                | <b>110 Stories</b>                                      | PS549.N6 A13 2002      | "New York writes after September 11"   |
| Bagemihl, Bruce             | <b>Biological exuberance</b>                            | QL761 .B24 1999        | "Animal homosexuality and natural diversity"   |
| Bakeley, Reginald           | <b>Goblinproofing one's chicken coop</b>                | PN6231.N285 B35 2012   | "Practical advice in our campaign against the fairy kingdom"   |
| Baker, Chris                | <b>Wrong! Retro games,</b>                              | GV1469.3 .B35          | "Purple Batman vs Jolly Green Joker! Two-clawed Wolverine!"  |

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|                         | <b>you messed up our comic book heroes!</b>                    | 2014                   | Spider-Bat! And more!"  |
| Baker, Mark             | <b>I hate videots</b>  | GV1469.3 .B34 1982     | "Today the arcade, tomorrow the world"  |
| Baker, Mark C.          | <b>The atoms of language</b>                                   | P107 .B35 2001         | "The mind's hidden rules of grammar"  |
| Ball, Philip            | <b>How to grow a human</b>                                     | R857.T55 B35 2019      | "Adventures in how we are made and who we are"  |
| Bangs, Lester           | <b>Psychotic reactions and carburetor dung</b>                 | ML3534 .B315 1988      | "The work of a legendary rock 'n roll critic"   |
| Bannatyne, Lesley Pratt | <b>Halloween</b>   | GT4965 .B28 1998       | "An American holiday, an American history"  |
| Bara, Michael           | <b>The choice</b>  | BF1999 .B3748147 2011  | "Using conscious thought and physics of the mind to reshape the world"  |
| Barkan, Seth Flynn      | <b>Blue wizard is about to die!</b>                            | PS3602.A8335 B58 2004  | "Prose, poems, and emoto-versatronic expressionist pieces about video games, 1980-2003"   |
| Barkun, Michael         | <b>A culture of conspiracy</b>                                 | BL503.2 .B37 2003      | "Apocalyptic visions in contemporary America"   |
| Bartholomew, Robert E.  | <b>Little green men, meowing nuns, and head-hunting panics</b> | HM1033 .B37 2001       | "A study of mass psychogenic illness and social delusion"   |
| Barton, Matt            | <b>Honoring the code</b>                                       | QA76.76.C672 H675 2013 | "Conversations with great game designers"   |
| Basbanes, Nicholas A.   | <b>A splendor of letters</b>                                   | Z4 .B397 2003          | "The permanence of books in an impermanent world"   |
| Bast, Joseph L.         | <b>What's wrong with importing drugs from Canada?</b>          | RM301 .N38 2003        | A national symposium on whether or not Americans should be buying their prescription medication from pharmacies north of the border |
| Bateman, Colin          | <b>Maid of the mist</b>  | PR6052.A773 M35 1999   | A Canadian cop falls in love with a reincarnated Native American princess   |
| Battle, Dennis Michael  | <b>UFO invaders deceive every nation</b>                       | TL789 .B3 1980         | Flying saucers in religion  |
| Bayan, Rick             | <b>The cynic's dictionary</b>                                  | PN6162 .B35 1994       | "Disgruntled definitions for our times"   |
| Bean, Anthony           | <b>The psychology of Pokemon</b>                               | GV1469.35.P63 B43 2022 | "The power to catch 'em all!"   |
| Beckley, Timothy Green  | <b>Psychic &amp; UFO revelations in the last days</b>          | BF1815.B43 B43 1980    | Occult prophecies and cosmic fate   |
| Beeghly, Mark N.        | <b>The shocking true story of Linky &amp; Dinky</b>            | AG243 .B44 2005        | "Crucial facts of life you need to know before you're old and wrinkly!"   |
| Beer, Robert            | <b>The encyclopedia of Tibetan symbols and motifs</b>          | N7346.T5 +B43 1999     | Symbolism in the mythology and art of Tibet   |
| Bell, David             | <b>An introduction to cybercultures</b>                        | HM851 .B45 2001        | From the evolution of hardware and software to the emergence of cyberpunk film and fiction  |
| Bell, Michael           | <b>Scouts in bondage</b>                                       | PN6231.T65 T45 2006    | "Curious works from bygone times with titles that might cause vulgar minds to misapprehend their content"                           |
| Belson, Ken             | <b>Hello Kitty</b>   | HF5415.17 .B45 2004    | "The remarkable story of Sanrio and the billion dollar feline phenomenon"   |
| Benes, Barton Lidice    | <b>Curiosa</b>   | N6494.F6 B45 2002      | "Celebrity relics, historical fossils, and other metamorphosed rubbish"   |
| Bennett, Jeffrey S.     | <b>When the sun danced</b>                                     | BT660.F3 B36 2012      | "Myth, miracles, and modernity in early twentieth-century Portugal"   |

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| Berkowitz, Joe         | <b>American cheese</b>  | SF274.U6 B47 2020      | "An indulgent odyssey through the artisan cheese world"  |
| Berners-Lee, Tim       | <b>Weaving the web</b>  | TK5105.888 .B46 1999   | "The original design and ultimate destiny of the World Wide Web by its inventor"   |
| Bernstein, Albert J.   | <b>Dinosaur brains</b>  | HF5549 .B4518 1989     | "Dealing with all those impossible people at work"   |
| Bian, Tonda R.         | <b>Drug lords</b>   | HD9666.5 .B53 1997     | "America's pharmaceutical cartel"  |
| Benkler, Yochai        | <b>The wealth of networks</b>                                 | HM851 .B457 2006       | "How social production transforms markets and freedom"   |
| Bishop, Kyle William   | <b>American zombie gothic</b>                                 | PN1995.9.Z63 B52 2010  | "The rise and fall (and rise) of the walking dead in popular culture"  |
| Blair, William Alan    | <b>Why didn't the North hang some rebels?</b>                 | E615 .B57 2004         | "The postwar debate over punishment for treason"   |
| Blanchet, Alexis       | <b>Pixels in Hollywood</b>                                    | PN1995.9.V46 B54 2012  | How video games are represented in film  |
| Blauner, Susan Rose    | <b>How I stayed alive when my brain was trying to kill me</b> | RC569 .B585 2002       | "One person's guide to suicide prevention "  |
| Blum, Virginia L.      | <b>Flesh wounds</b>   | RD119 .B58 2003        | "The culture of cosmetic surgery"  |
| Blumer, Ronald H.      | <b>Wiped</b>  | HD9839.T32 B58 2013    | "The curious history of toilet paper"  |
| Boddy, Janice Patricia | <b>Wombs and alien spirits</b>                                | HQ1793.5 .B64 1989     | "Women, men, and the Zar cult in northern Sudan"   |
| Bolelli, Daniele       | <b>Create your own religion</b>                               | BL48 .B574 2013        | "A how-to book without instructions"   |
| Bolling, Ben           | <b>It happens at Comic-Con</b>                                | PN6714 .I8 2014        | "Ethnographic essays on a pop culture phenomenon"  |
| Bolt, Peter            | <b>Jesus' defeat of death</b>                                 | BS2585.6.D45 B65 2003  | "Persuading Mark's early readers"  |
| Bondeson, Jan          | <b>The cat orchestra &amp; the elephant butler</b>            | QL793 .B66 2006        | "The strange history of amazing animals"   |
| Boot, Max              | <b>Savage wars of peace</b>                                   | E181 .B728 2002        | "Small wars and the rise of American power"  |
| Borelli, Patrick       | <b>Holy headshot!</b>   | PN2095 .B67 2008       | "A celebration of America's undiscovered talent"   |
| Bosworth, R.J.B.       | <b>Mussolini</b>  | DG575.M9 B8 2002       | This biography paints a picture of brutality and failure, yet one tempered with an understanding of Benito Mussolini as a human being, not so different from many of his contemporaries      |
| Bova, Ben              | <b>The rock rats</b>  | PS3552.O84 R63 2002    | A fictional account of "extraterrestrial mining" and our near-future struggle over the incalculable wealth of the Asteroid Belt, the richest source of raw mineral wealth known to humankind |
| Bowen, Scott           | <b>The vampire survival guide</b>                             | PN6231.V27 B69 2008    | "How to fight, and win, against the undead"  |
| Boxsel, Matthijs van   | <b>The encyclopedia of stupidity</b>                          | BF431 .B631913 2003    | Stupid people and stupid acts throughout history   |
| Boyreau, Jacques       | <b>Portable grindhouse</b>                                    | PN1995.9.S284 P67 2009 | "The lost art of the VHS box"  |
| Bradley, Mickey        | <b>Field of screams</b>                                       | GV873 .B658 2010       | "Haunted tales from the baseball diamond, the locker room, and beyond"   |
| Brasher, Brenda E.     | <b>Give me that online religion</b>                           | BL37 .B73 2001         | Spiritual wonder and the internet  |
| Breitbart, Andrew      | <b>Hollywood, interrupted</b>                                 | PN2285 .B718 2004      | "Insanity chic in Babylon ... the case against celebrity"  |

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| Brierton, Tom              | <b>Stop-motion puppet sculpting</b>                       | TR897.5 .B7523 2004   | "A manual of foam injection, build-up, and finishing techniques"   |
| Briggs, Constance Victoria | <b>Encyclopedia of the unseen world</b>                   | BF1311.F8 B75 2010    | "The ultimate guide to apparitions, death bed visions, mediums, shadow people, wandering spirits, and much, much more"   |
| Broderick, Lisa            | <b>All the time in the world</b>                          | BF468 .B75 2021       | "Learn to control your experience of time to live a life without limitations"  |
| Brooker, Will              | <b>Batman unmasked</b>                                    | PN6728.B36 B76 2001   | "Analyzing a cultural icon"  |
| Brooks, Max                | <b>Devolution</b>   | PS3602.R6445 D48 2020 | "A firsthand account of the Rainier Sasquatch massacre"  |
| Brooks, Max                | <b>The zombie survival guide</b>                          | PN6231.Z65 B76 2003   | "Complete protection from the living dead"   |
| Browne, Nick               | <b>New Chinese cinemas</b>                                | PN1993.5.C4 N49 1996  | "Forms, identities, politics"  |
| Bruce, Robert              | <b>Practical psychic self-defense</b>                     | BF1045.S46 B78 2002   | "Understanding and surviving unseen influences"  |
| Bruder, Jessica            | <b>Snowden's box</b>                                      | JF1525.W45 B78 2020   | "Trust in the age of surveillance"   |
| Brunvand, Jan Harold       | <b>Curses, broiled again!</b>                             | GR105 .B688 1989      | "The hottest urban legends going"  |
| Buchanan, Paul D.          | <b>Famous animals of the states</b>                       | QL793 .B83 1996       | "True-to-life tales of the most unusual beasts of the 50 states, Puerto Rico, and the District of Columbia"  |
| Bucheri, Carol             | <b>My homework ate my dog ... again</b>                   | NC1428 .P53 2005      | "Cartoon basics for the successful educator"   |
| Buckley, Sandra            | <b>Encyclopedia of contemporary Japanese culture</b>      | DS822.5 .E516 2002    | Covers the vibrant nature of contemporary Japanese society and culture, from the end of the Imperialist period in 1945 right up to the birth of Pokemon!                   |
| Budden, Albert             | <b>UFOs, psychic close encounters</b>                     | QP82.2.E43 B83 1995   | In these days of global electromagnetic pollution, is it possible that apparent "alien experiences" are really a side effect created by our own ever-expanding technology? |
| Bui, Johnny                | <b>Who's doing it?</b>                                    | HD62.5 .B833 2020     | "The rise of the young entrepreneur"   |
| Bulloch, James D.          | <b>Secret Service of the Confederate States in Europe</b> | E488 .B93 2001        | Naval cruisers of the Confederacy operating in Europe during the Civil War   |
| Bundy, Larry               | <b>Fact hunt</b>  | GV1469.3 .B84 2020    | "Fascinating, funny and downright bizarre facts about video games"   |
| Burger, Edward B.          | <b>The heart of mathematics</b>                           | QA39.2 .B846 2000     | "An invitation to effective thinking"  |
| Burk, Jeff                 | <b>Shatnerquake</b>                                       | PS3602.U74 S5 2009    | All of the characters ever played by William Shatner are suddenly sucked into our world with one mission ... hunt down and destroy the real William Shatner!               |
| Burnham, Van               | <b>Supercade</b>  | GV1469.3 .B87 2001    | "A visual history of the videogame age, 1971-1984"   |
| Burns, David D.            | <b>The feeling good handbook</b>                          | RC489.C63 B87 1989    | "Using the new mood therapy in everyday life"  |
| Burr, Chandler             | <b>Emperor of scent</b>                                   | QP458 .B83 2002       | "A story of perfume, obsession, and the last mystery of the senses"  |
| Byer, Nicole               | <b>#VERYFAT #VERYBRAVE</b>                                | BF697.5.B63 B94 2020  | "The fat girl's guide to being #BRAVE and not a dejected, melancholy, down-in-the-dumps weeping fat girl in a bikini"  |
| Cahill, Thomas             | <b>The gift of the Jews</b>                               | BM165 .C25 1998       | "How a tribe of desert nomads changed the way everyone thinks and feels"   |
| Callaghan, Dylan           | <b>Script tease</b>                                       | PN1996 .C295 2012     | "Today's hottest screenwriters bare all"   |

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| Campobasso, Craig    | <b>The extraterrestrial species almanac</b>          | QB54 .C335 2020         | "The ultimate guide to greys, reptilians, hybrids, and nordics"  |
| Cantor, Paul A.      | <b>Gilligan unbound</b>                              | PN1992.3.U5 C29 2001    | "Popular culture in the age of globalization"  |
| Carew, Wally         | <b>Farewell to glory</b>                             | GV958.B66 C37 2003      | "The rise and fall of an epic football rivalry: Boston College vs. Holy Cross"                           |
| Carey, Mike          | <b>High above courtside</b>                          | GV742.42.M67 A35 2003   | "The lost memoirs of Johnny Most"  |
| Carlsberg, Kim       | <b>Beyond my wildest dreams</b>                      | TL789.3 .C367 1995      | "Diary of a UFO abductee "   |
| Carr, Paul           | <b>The unofficial tourists' guide to Second Life</b> | GV1469.25.S425 C37 2007 | "The essential guide to an amazing virtual world ... with millions of users!"                            |
| Caruso, Nick         | <b>Does it fart?</b>                                 | RC862.F55 C37 2017      | "The definitive field guide to animal flatulence"  |
| Cascone, Gina        | <b>Life al dente</b>                                 | PS3553.A7899 Z468 2003  | "Laughter and love in an Italian American family"  |
| Cashill, Jack        | <b>First strike</b>                                  | TL553.5 .C35 2002       | "TWA flight 800 and the attack on America"   |
| Casselman, Bill      | <b>Where a dobdob meets a dikdik</b>                 | PE1689 .C37 2010        | "A word lover's guide to the weirdest, wackiest, and wonkiest lexical gems"                              |
| Catanoso, Justin     | <b>My cousin the saint</b>                           | BX4700.C272 C38 2008    | "A search for faith, family, and miracles"   |
| Cathcart, Thomas     | <b>Plato and a platypus walk into a bar ...</b>      | BD31 .C38 2006          | "Understanding philosophy through jokes"   |
| Cavallaro, Dani      | <b>Anime and the visual novel</b>                    | NC1766.J3 C38 2009      | "Narrative structure, design and play at the crossroads of animation and computer games"                 |
| Cavanagh, Matt       | <b>Against equality of opportunity</b>               | JC575 .C39 2002         | "Rethinking the ideas of equality and discrimination"  |
| Cena, John           | <b>Be a work in progress</b>                         | BF637.S4 C46 2021       | "Things I'd like to tell my younger self"  |
| Chan, Jeffery Paul   | <b>The big aiiieeeee!</b>                            | PS508.A8 B54 1991       | "An anthology of Chinese American and Japanese American literature"                                      |
| Chari, K. S.         | <b>Moles and our life secrets</b>                    | BF1891.M65 C46 1977     | "A guide to the moles on the body that control our life, our mind, our luck, and our future"             |
| Charney, Noah        | <b>The devil in the gallery</b>                      | N8351 .C49 2021         | "How scandal, shock, and rivalry shape the art world"  |
| Chess, Shira         | <b>Play like a feminist</b>                          | GV1469.34.F46 C54 2020  | "Why video games need feminism and feminism needs video games"   |
| Chittick, William C. | <b>Imaginal worlds</b>                               | BP80.I2 C475 1994       | Islam and the problem of religious diversity   |
| Chua, Henry          | <b>Call it Shanty!</b>                               | ML421.Q47 C48 2001      | The story of "The Quests", Singapore's most cherished rock and roll band                                 |
| Chun, Jayson Makoto  | <b>"A nation of a hundred million idiots"?</b>       | PN1992.3.J3 C49 2007    | "A social history of Japanese television, 1953-1973"   |
| Chusid, Irwin        | <b>Songs in the key of Z</b>                         | ML394 .C56 2000         | "The curious universe of outsider music"   |
| Chute, Hillary L.    | <b>Why comics?</b>                                   | PN6710 .C48 2017        | "From underground to everywhere"   |
| Cilauro, Santo       | <b>Molvania</b>                                      | DJK18 .C55 2004         | "A land untouched by modern dentistry" (humorous travel tips for an imaginary country in Eastern Europe) |
| Citro, Joseph A.     | <b>The Vermont monster guide</b>                     | GR110.V4 C57 2009       | "Winged weirdos! Terrestrial terrors! Water whatzits!"   |
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| Clark, Heather L.     | <b>My lesbian space rock show</b>         | HM753 .C53 2017        | "Representations of intersectional identities in Steven Universe"   |
| Clark, Lynn Schofield | <b>From angels to aliens</b>              | BL2527.S68 C57 2003    | "Teenagers, the media, and the supernatural"  |
| Clegg, Brian          | <b>Ten billion tomorrows</b>              | PN3433.6 .C536 2015    | "How science fiction technology became reality and shapes the future"   |
| Cline, Ernest         | <b>Ready player one</b>                   | PS3603.L548 R43 2011   | "Action, puzzles, nerdy romance, and 80s nostalgia"   |
| Clooney, Francis X.   | <b>Hindu god, Christian god</b>           | BR128.H5 C57 2001      | "How reason helps break down the boundaries between religions"  |
| Coburn, Broughton     | <b>Aama in America</b>                    | E169.04 .C64 1995      | "An elderly Nepalese woman's travels in America"  |
| Coetzee, J.M.         | <b>Foe</b>                                | PR9369.3.C58 F6 1987   | A retelling of the story of Robinson Crusoe (i.e. Daniel Foe stole the idea from a true story about a woman who survived a shipwreck)   |
| Cohen, Karl F.        | <b>Forbidden animation</b>                | NC1766.5.C45 C64 1997  | "Censored cartoons and blacklisted animators in America"  |
| Cohen, Rob            | <b>Etiquette for outlaws</b>              | BJ1854 .C64 2001       | The proper way to perform improper acts   |
| Colbert, David        | <b>The magical worlds of Harry Potter</b> | PR6068.O93 Z6 2001     | "A treasury of myths, legends, and fascinating facts"   |
| Colbert, Stephen      | <b>I am America (and so can you!)</b>     | PN6165 .I25 2007       | This book contains all of the opinions that Colbert doesn't have time to shoehorn into his nightly broadcast  |
| Coleman, Emily Holmes | <b>The shutter of snow</b>                | PS3505.O44 S58 1997    | This novel portrays the postpartum depression suffered by one Marthe Gail, who after giving birth to her son, is committed to an insane asylum  |
| Collins, Andrew       | <b>Tutankhamun</b>                        | DT87.5 .C65 2002       | "The Exodus conspiracy ... the truth behind archaeology's greatest mystery!"  |
| Collins, Francis S.   | <b>The language of God</b>                | BL240.3 .C66 2006      | "A scientist presents evidence for belief"  |
| Collins, Karen        | <b>From Pac Man to pop music</b>          | ML3540.7 .F76 2008     | "Interactive audio in games and new media"  |
| Collins, Max Allan    | <b>Before the dawn</b>                    | PS3553.O4753 B45 2002  | Novel based on the "Dark Angel" television show starring Jessica Alba   |
| Colosimo, Joseph L.   | <b>English is sometimes Italian</b>       | PE1582.I83 C65 1999    | Italian words and phrases in the English language   |
| Colton, Larry         | <b>Counting coup</b>                      | GV886 .C65 2000        | "A true story of basketball and honor on the Little Big Horn"   |
| Compton, Shanna       | <b>Gamers</b>                             | GV1469.34.S52 G37 2004 | "Writers, artists and programmers on the pleasures of pixels"   |
| Connor, Alice         | <b>How to human</b>                       | BJ1589 .C66 2019       | "An incomplete manual for living in a messed up world "   |
| Conway, John          | <b>All yesterdays</b>                     | QE861.4 .C66 2013      | "Unique and speculative views of dinosaurs and other prehistoric animals"   |
| Cook, Nick            | <b>Hunt for zero point</b>                | TL567.R47 C662 2002    | "Inside the classified world of antigravity technology"   |
| Cooke, Kaz            | <b>Living with crazy buttocks</b>         | PR8259.O64 L58 2001    | Collections of humorous essays on Australian contemporary culture   |
| Cooke, Patrick        | <b>The greatest deception</b>             | BS511.3 .C66 2002      | "The Bible UFO connection, the true nature of the gods, and the world"  |
| Coonts, Stephen       | <b>Saucer</b>                             | PS3553.O5796 S28 2002  | After seismic surveyor Rip Cantrell discovers a flying saucer in the Sahara, he and beautiful ex-test pilot Charley Pine find themselves fighting to protect the saucer from the U.S. Air Force, an Australian billionaire, and Libya |
| Coover, Robert        | <b>A night at the</b>                     | PS3553.O59 N5          | "What might have happened in these Saturday afternoon   |

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|                          | <b>movies, or You must remember this</b>                          | 1992                   | matinees"  |
| Cornille, Catherine      | <b>Many mansions?</b>   | BR127 .M27 2002        | "Multiple religious belonging and Christian identity" (syncretism)   |
| Cotter, Bobb             | <b>The Mexican masked wrestler and monster filmography</b>        | PN1995.9.W74 C68 2005  | The hugely popular masked wrestling scene and the classic Universal horror films from which Mexican filmmakers stole without compunction |
| Couture, Joel            | <b>You and your friends are dead</b>                              | GV1469.35.F75 C68 2019 | "An unofficial analysis of LJN's Friday the 13th"  |
| Cove, Gordon             | <b>Who pilots the flying saucers?</b>                             | TL789 .C683 1950       | Religious aspects of UFOs  |
| Cover, Jennifer Grouling | <b>The creation of narrative in tabletop role-playing games</b>   | GV1202.F35 C68 2010    | This work explores tabletop role-playing game (TRPG) as a genre separate from computer role-playing games                                |
| Craddock, David L.       | <b>Arcade perfect</b>   | GV1469.3 C72 2019      | "How Pac Man, Mortal Kombat, and other coin-op classics invaded the living room"   |
| Crafts, Hannah           | <b>Bondwoman's narrative</b>                                      | PS1449.C868 B66 2002   | The only known novel written by a female African American slave  |
| Crichton, Michael        | <b>Prey</b>   | PS3553 .R48p 2002      | An artificial life form is let loose upon the Nevada desert by some unwitting biologists   |
| Cronin, Brian            | <b>Was Superman a spy?</b>  | PN6725 .C76 2009       | "Comic book legends revealed"  |
| Crosby, Alfred W.        | <b>Throwing fire</b>  | UF750 .C76 2002        | "Projectile technology through history"  |
| Crosley, Reginald O.     | <b>The voodoo quantum leap</b>                                    | BL2490 .C76 2000       | "Alternative realities, power and mysticism"   |
| Crowe, Michael J.        | <b>The extraterrestrial life debate, 1750-1900</b>                | QB54 .C76 1986         | "The idea of a plurality of worlds, from Kant to Lowell"   |
| Crump, Martha L.         | <b>Eye of newt and toe of frog, adder's fork and lizard's leg</b> | QL644 .C73 2015        | "The lore and mythology of amphibians and reptiles"  |
| D'Adamo, Peter           | <b>Eat right 4 (for) your type</b>                                | QP98 .D33 1996         | "The individualized diet solution to staying healthy, living longer & achieving your ideal weight"                                       |
| D'egh, Linda             | <b>Legend and belief</b>  | GR78 .D44 2001         | "Dialectics of a folklore genre"   |
| Dale, John               | <b>The prince and the paranormal</b>                              | DA591.A33 D35 1986     | "The psychic bloodline of the Royal Family"  |
| Damiani, Fernando        | <b>La citta di Popoli</b>   | DG975.P83 D3 1975      | "Memorie storiche ed artistiche"   |
| Danet, Brenda            | <b>Cyberpl@y</b>  | P96.T42 D36 2001       | "Communicating online"   |
| Dansky, Richard E.       | <b>Vaporware</b>  | PS3604.A553 V37 2013   | Video game projects get shut down all the time, but what happens when a game like Blue Lightning refuses to die?                         |
| Darowski, Joseph J.      | <b>X-Men and the mutant metaphor</b>                              | PN6728.X2 D37 2014     | "Race and gender in the comic books"   |
| Darrow, Keith N.         | <b>Preventing decline</b>   | RF293.8 .D37 2021      | "Advances in the medical treatment of hearing loss and tinnitus"   |
| Davenport-Hines, Richard | <b>Pursuit of oblivion</b>  | HV5801 .D25 2002       | "A global history of narcotics"  |
| Davis, Greta             | <b>SoOoOoOo much toilet paper!</b>                                | RA653.5 .D35 2020      | "A kid's guide to surviving a pandemic"  |
| Davis, Kenneth C.        | <b>Don't know much about the Bible</b>                            | BS445 .D35 1998        | "Everything you need to know about the Good Book but never learned"  |
| Davis, Mike              | <b>Dead cities, and other tales</b>                               | HT123 .D43 2002        | "Degradation of the Earth"   |



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| Davis, Tom                    | <b>Coneheads</b>   | PN1997.C77863<br>D38 1993 | "The life and times of Beldar Conehead"  |
| De Semlyen, Nick              | <b>Wild and crazy guys</b>                                 | PN1995.9.C55<br>D445 2020 | "How the comedy mavericks of the '80s changed Hollywood forever"   |
| DeAngelo, Domenic             | <b>Features from the Black Lagoon</b>                      | PN1997.C853<br>D43 2009   | "The film, its sequels, the spinoffs and the memorabilia"  |
| Debus, Allen A.               | <b>Prehistoric monsters</b>                                | QE862.D5 D44<br>2009      | "The real and imagined creatures of the past that we love to fear"   |
| DeGrandpre, Richard J.        | <b>Digitopia</b>   | QA76.9.C66 D44<br>2001    | Essays on the dangers of a "digital culture"   |
| DeMarco, Frank                | <b>The cosmic internet</b>                                 | BF1999 .D46<br>2011       | "Conversations with non-physical beings ... that are available to anyone willing to make the effort"   |
| Dennett, Preston E.           | <b>The healing power of UFOs</b>                           | RZ999 .D4668<br>2019      | "300 true accounts of people healed by extraterrestrials"  |
| Dennett, Preston E.           | <b>Out of body exploring</b>                               | BF1389.A7 D45<br>2004     | How to have an OBE and what to do when you succeed   |
| Denzler, Brenda               | <b>Lure of the edge</b>                                    | BF2050 .D466<br>2001      | "Scientific passions, religious beliefs, and the pursuit of UFOs"  |
| DeSalle, Rob                  | <b>The science of Jurassic Park and The Lost World</b>     | QH442 .D47<br>1997        | "How to build a dinosaur"  |
| DeSalvo, Louise               | <b>The milk of almonds</b>                                 | PS508.I73 M55<br>2002     | "Italian American women writers on food and culture"   |
| DeStefano, Anthony            | <b>A travel guide to heaven</b>                            | BT846.3 .D47<br>2003      | A biblically based profile of heaven likens it to a "luxury resort" more sumptuous than any place on Earth, where residents exist in a physically, emotionally, and spiritually perfect state of abiding joy |
| Devlin, Keith J.              | <b>Millennium problems</b>                                 | QA93 .D485<br>2002        | "The seven greatest unsolved mathematical problems of our time"  |
| Dexter, Gary                  | <b>Why not Catch-21?</b>                                   | PN171.T5 D49<br>2007      | "The stories behind the titles"  |
| Di Donato, Ugo                | <b>Popoli e i Popolesi</b>                                 | DG975.P83 D52<br>1980     | The history of the Italian city of Popoli and its people   |
| Di Robilant, Andrea           | <b>A Venetian affair</b>                                   | DG678.4 .D5<br>2003       | The true story of an illicit love affair between a Venetian statesman and a half-English peasant girl  |
| Dickerson, James              | <b>Last suppers</b>  | TX738 .D53 1999           | "If the world ended tomorrow, what would be your last meal?"   |
| Dickey, Colin                 | <b>The unidentified</b>                                    | BF1411 .D525<br>2020      | "Mythical monsters, alien encounters, and our obsession with the unexplained"  |
| Dickie, John                  | <b>Disastro!</b>   | DG551 .D64<br>2002        | "Disasters in Italy since 1860"  |
| Dickie, Mat                   | <b>A-fear-ism</b>  | BT1103 .D64<br>2009       | "The ignorance Of atheism"   |
| Dille, Flint                  | <b>The ultimate guide to video game writing and design</b> | QA76.76.C672<br>D52 2007  | "Creating games that are an involving, emotional experience for the gamer"   |
| Dione, Robert L.              | <b>God drives a flying saucer</b>                          | TL789 .D5 1973            | "Astounding biblical revelations that prove the existence of UFOs and explain their spiritual significance to mankind!"  |
| DiStasi, Lawrence             | <b>Mal occhio (evil eye)</b>                               | GN475.6 .D5<br>1981       | "The underside of vision"  |
| Dixon, Dougal                 | <b>After man</b>   | QH371 .D55<br>1981        | "A zoology of the future"  |
| DJ Spooky That Subliminal Kid | <b>The imaginary app</b>                                   | QA76.9.C66 I35<br>2014    | "The cultural and technological shifts that have accompanied the emergence of the mobile app"  |

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| Dockery, Daniel      | <b>Monster kids</b>                                       | GV1469.35.P63<br>D63 2022  | "How Pokemon taught a generation to catch them all"   |
| Doctorow, Cory       | <b>Down and out in the Magic Kingdom</b>                  | PS3604.O27 D68<br>2003     | Realizing his boyhood dream of moving to the twentieth-century artistic creation of Disney World, Jules becomes incensed by a new group that would change the Hall of Presidents by replacing the audioanimatronics with brain interfaces       |
| Dodge, Martin        | <b>The atlas of cyberspace</b>                            | TK5105.875.I57<br>D63 2001 | "Visualizing network topologies in abstract space"  |
| Doeringer, Peter B.  | <b>Invisible factors in local economic development</b>    | HC107.M42<br>W674 1987     | Economic conditions of 1980s Worcester County   |
| Dollison, John       | <b>Pope-pourri</b>  | BX1755 .D65<br>1994        | "Little known facts you may not remember from Sunday School, including why the Pope wears a pointy hat, the strange fate of the singing nun, what the Baltimore catechism says, and why St. Lucy carries her eyeballs on a platter"             |
| Dore, Jimmy          | <b>Your country is just not that into you</b>             | PN6231.P6 D629<br>2014     | "How the media, Wall Street, and both political parties keep on screwing you ... even after you've moved on"  |
| Dorfles, Gillo       | <b>Kitsch</b>   | NX210 .D6 1969             | "The world of bad taste"  |
| Dorr, Lisa Lindquist | <b>A thousand thirsty beaches</b>                         | HV5089 .D645<br>2018       | "Smuggling alcohol from Cuba to the South during Prohibition"   |
| Dossey, Larry        | <b>Healing beyond the body</b>                            | R726.5 .D669<br>2001       | "Medicine and the infinite reach of the mind"   |
| Doubilet, David      | <b>Two worlds</b>   | TR670 .D59 2021            | "Above and below the sea"   |
| Drazen, Patrick      | <b>Holy anime!</b>  | PN6712 .D73<br>2017        | "Japan's view of Christianity"  |
| Duda, Heather L.     | <b>The monster hunter in modern popular culture</b>       | P96.H46 D83<br>2008        | Examines the evolution of the contemporary monster hunter from Bram Stoker's Abraham Van Helsing to today's non-traditional monster hunters such as Blade, Buffy the Vampire Slayer, and Watchmen   |
| Dundes, Alan         | <b>Life is like a chicken coop ladder</b>                 | GR166 .D86<br>1989         | Defecation and the anus in German folklore  |
| Dundes, Alan         | <b>The Shabbat elevator and other Sabbath subterfuges</b> | BM685 .D86<br>2002         | "An unorthodox essay on circumventing custom and Jewish character"  |
| Ebert, Roger         | <b>I hated, hated, hated this movie</b>                   | PN1995 .E317<br>2000       | A collection of more than 200 of the most biting and entertaining reviews of films receiving a mere star or less  |
| Ehret, Theo          | <b>Exquisite mayhem</b>                                   | TR676 .E57 2001            | "The spectacular and erotic world of wrestling"   |
| Ellens, J. Harold    | <b>The destructive power of religion</b>                  | BL65.V55 D47<br>2004       | "Violence in Judaism, Christianity, and Islam"  |
| Elliott, Chris       | <b>The shroud of the thwacker</b>                         | PS3605.L4453<br>S57 2005   | Comedy novel featuring serial killers, time travel, and Teddy Roosevelt   |
| Ewalt, David M.      | <b>Of dice and men</b>                                    | GV1496.62.D84<br>E93 2013  | "The story of Dungeons & Dragons and the people who play it"  |
| Farghaly, Nadine     | <b>Examining Lois Lane</b>                                | PN6725 .E9 2013            | "The scoop on Superman's sweetheart"  |
| Farghaly, Nadine     | <b>Unraveling Resident Evil</b>                           | GV1469.35.R47<br>U57 2014  | "Essays on the complex universe of the games and films"   |
| Farmelo, Graham      | <b>It must be beautiful</b>                               | Q125 .I88 2002             | "Great equations of modern science"   |
| Farrington, Karen    | <b>Hamlyn history of punishment and torture</b>           | HV8501 +F37<br>2000        | "Journey through the dark side of justice"  |
| Feegel, John R.      | <b>Eco-park</b>   | PS3556.E32<br>E226 2001    | To maintain secrecy, Iraq and U.S. enter into joint germ warfare research at a secret location in Florida. When deaths occur, the FBI attempts to cover it up (a strong Jesuit background through Al-Hikma University provides the moral twist) |

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| Feiler, Bruce S.         | <b>Abraham</b>   | BS580.A1 F45 2002      | "A journey to the heart of three faiths"   |
| Feinstein, John          | <b>The last amateurs</b>   | GV885.415.P37 F45 2000 | A basketball season in the Patriot League  |
| Feinstein, John          | <b>The punch</b>   | GV706.7 .F45 2002      | "One night, two lives, and the fight that changed basketball forever" (Rudy Tomjanovich and Kermit Washington)   |
| Feldman, David           | <b>When did wild poodles roam the earth?</b>                           | AG195 .F457 1992       | "An Imponderables book"  |
| Ferguson, Niall          | <b>Virtual history</b>   | D413.5 .V57 1999       | An historically rigorous series of separate voyages into alternate history and "imaginary time" (What if there had been no American War of Independence? What if Hitler had invaded Britain? What if Kennedy had lived? What if Russia had won the Cold War? ) |
| Fernandes, Joaquim       | <b>Celestial secrets</b>   | BT660.F3 F46 2006      | "The hidden history of the Fatima cover-up"  |
| Ferrari, Chara Francesca | <b>Translating stereotypes</b>   | LD791.9.F4 F412 2007   | "Italian television and the cultural politics of reformatting"   |
| Ferris, Timothy          | <b>Seeing in the dark</b>  | QB43 .F47 2002         | "How backyard stargazers are probing deep space and guarding Earth from interplanetary peril"  |
| Feschino, Frank C.       | <b>The Braxton County monster</b>                                      | TL789.5.W4 F47 2004    | "The cover-up of the Flatwoods Monster revealed"   |
| FigHeel                  | <b>ColorMania</b>  | NK4894.3.W747 F54 2020 | "The unreleased wrestling figure coloring book"  |
| Fils-Aime, Reggie        | <b>Disrupting the game</b>   | GV1469.3 .F55 2022     | "From the Bronx to the top of Nintendo"  |
| Fink, Mitchell           | <b>Never forget</b>  | HV6432 .F565 2002      | "An oral history of September 11, 2001"  |
| Fischer, Jenna           | <b>The Office BFFs</b>   | PN1992.77.O34 F57 2022 | "Tales of The Office from two best friends who were there"   |
| Flanders, Vincent        | <b>Web pages that suck</b>   | TK5105.888 .F62 1998   | "Learn good design by looking at bad design"   |
| Flow, Sparc              | <b>How to hack like a ghost</b>  | TK5105.59 .F624 2021   | "Breaching the cloud"  |
| Flynn, Sean              | <b>3000 degrees</b>  | TH9505.W909 F59 2002   | The true story of the Worcester Cold Storage Warehouse fire and the men who fought it  |
| Foerstel, Herbert N.     | <b>Surveillance in the stacks</b>                                      | Z678.2 .F64 1991       | "The FBI's library awareness program"  |
| Forrest, Brett           | <b>Long bomb</b>   | GV955.5.X45 F67 2002   | "How the XFL became TV's biggest fiasco"   |
| Foster, Thomas C.        | <b>How to read nonfiction like a professor</b>                         | ZA3088 .F67 2020       | "A smart, irreverent guide to biography, history, journalism, blogs, and everything in between"  |
| France, Robert L.        | <b>Disentangled</b>  | QL89.2.S4 F73 2019     | "Ethnozoology and environmental explanation of the Gloucester Sea Serpent"   |
| Friedman, David M.       | <b>A mind of its own</b>   | GT498.P45 F75 2001     | "A cultural history of the penis"  |
| Frissell, Bob            | <b>Nothing in this book is true, but that's exactly how things are</b> | QB641 .F75 1994        | "The esoteric meaning of the monuments on Mars"  |
| Frus, Phyllis            | <b>Beyond adaptation</b>   | PN171.A33 B49 2010     | "Essays on radical transformations of original works"  |
| Fuentes, Carlos          | <b>Inez</b>  | PQ7297.F793 I6713 2002 | Two stories intertwined, concerning a Mexican orchestra conductor, and the first encounter in human history between a  |

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|                       |  |                         | man and a woman.  |
| Gadagkar, Raghavendra | <b>Survival strategies</b>                         | QL775 .G32 1997         | "Cooperation and conflict in animal societies"  |
| Gaffigan, Jeannie     | <b>When life gives you pears</b>                   | RC280.B7 G34 2019       | "The healing power of family, faith, and funny people"  |
| Gallardo C., Ximena   | <b>Alien woman</b>                                 | PN1995.9.A475 G35 2004  | "The making of Lt. Ellen Ripley"  |
| Gallenkamp, Charles   | <b>Dragon hunter</b>                               | QH31.A5 G36 2001        | "The explorer/scientist who discovered Mongolia's Flaming Cliffs and Velociraptor"  |
| Gamache, Ray          | <b>A history of sports highlights</b>              | GV742.3 .G36 2010       | "Replayed plays from Edison to ESPN"  |
| Gamwell, Lynn         | <b>Exploring the invisible</b>                     | N72.S3 +G36 2002        | "Art, science, and the spiritual"   |
| Gardiner, Philip      | <b>The shining ones</b>                            | HS125 .G37 2002         | "The world's most powerful secret society revealed"   |
| Garfield, Simon       | <b>Mauve</b>                                       | TP140.P46 G37 2001      | "How one man invented a color that changed the world"   |
| Garlen, Jennifer C.   | <b>Kermit culture</b>                              | PN1992.77.M853 K48 2009 | "Critical perspectives on Jim Henson's Muppets"   |
| Garrelts, Nate        | <b>The meaning and culture of Grand theft auto</b> | GV1469.35.G738 M43 2006 | "Critical essays on the most culturally significant video game franchises in history"   |
| Gasking, Frank        | <b>The games that weren't</b>                      | GV1469.15.G37 G36 2020  | Illustrated snapshots of unreleased games dating from 1975 to 2015  |
| Geissinger, Eric      | <b>Gamer nation</b>                                | GV1469.34.S52 G45 2018  | "The rise of modern gaming and the compulsion to play again"  |
| Gennis, Emi           | <b>Unknown origins &amp; untimely ends</b>         | PN6727.G46 U55 2013     | "A graphic novel collection of unsolved mysteries"  |
| Gerdy, John R.        | <b>Sports</b>                                      | GV583 .G47 2002         | "The All-American addiction"  |
| Gingold, Michael      | <b>Ad astra</b>                                    | PN1995.9.S26 G556 2019  | "20 years of newspaper ads for sci fi and fantasy films"  |
| Gingold, Michael      | <b>Ad nauseam</b>                                  | PN1995.9.H6 G56 2018    | "Newsprint nightmares from the 1980s"   |
| Ginn, Sherry          | <b>The sex is out of this world</b>                | PN3433.6 .G56 2012      | "Essays on the carnal side of science fiction"  |
| Giorgio               | <b>Memoirs of an Italian terrorist</b>             | HV6433.I8 G5313 2003    | The uncensored memoirs of a "Red Brigade" member narrates a life lived underground, fighting the Italian government and killing people using a variety of horrifying techniques |
| Gitlin, Todd          | <b>Media unlimited</b>                             | P90 .G4778 2001         | "How the torrent of images and sounds overwhelms our lives"   |
| Glynn, Kevin          | <b>Tabloid culture</b>                             | PN1992.8.R43 G59 2000   | "Trash taste, popular power, and the transformation of American television"   |
| Godfrey, Linda S.     | <b>The beast of Bray Road</b>                      | GR830.W4 G63 2003       | "Tailing Wisconsin's werewolf"  |
| Godfrey, Linda S.     | <b>I know what I saw</b>                           | GR825 .G5643 2019       | "Modern day encounters with monsters of new urban legend and ancient lore"  |
| Godwin, Malcolm       | <b>Lucid dreamer</b>                               | BF1099.L82 G63 1994     | "A waking guide for the traveller between worlds"   |
| Goetz, William R.     | <b>UFOs</b>  | BR115.O3 L37 1997       | "Friend, foe, or fantasy? A biblical perspective on the phenomenon of the century"  |
| Goldman, William      | <b>Which lie did I tell?</b>                       | PS3557.O384 Z476 2000   | "More adventures in the screenwriters trade"  |
| Gondelman, Josh       | <b>You blew it!</b>                                | PN6231.C6142 G66 2016   | "An awkward look at the many ways in which you've already ruined your life "  |
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| Gonzalez, Karen       | <b>The God who sees</b>   | BS680.E38 G66 2019     | "Immigrants, the Bible, and the journey to belong"   |
| Goonasekera, Anura    | <b>Children in the news</b>   | HQ784.M3 C47 2001      | "Reporting of children's issues in television and the press in Asia"   |
| Gordon, Alan Ira      | <b>Journey into dandelion wine country</b>                                  | PS3557.O6487 J6 2000   | A collection consisting of the title fantasy novella, plus six science fiction/fantasy short storie  |
| Gordon, David G.      | <b>The compleat cockroach</b>   | QL505.5 .G67 1996      | "A comprehensive guide to the most despised (and least understood) creature on earth"  |
| Gordon, Mel           | <b>Erik Jan Hanussen</b>  | BF1283.S83 G67 2001    | "Hitler's Jewish clairvoyant"  |
| Gottlieb, Andrew      | <b>In the paint</b>   | GV885.13 .G68 2003     | "Tattoos of the NBA and the stories behind them"   |
| Gould, Francesca      | <b>Why fish fart</b>  | AG243 .G63 2009        | "And other useless or gross information about the world"   |
| Gouveia, Aaron        | <b>Raising boys to be good men</b>  | HQ775 .G68 2021        | "A parent's guide to bringing up happy sons in a world filled with toxic masculinity"  |
| Graeber, David        | <b>Bullshit jobs</b>  | HF5549.5.J63 G73 2018  | When 1 percent of the population controls most of a society's wealth, they control what jobs are "useful" and "important"  |
| Graham, Robbie        | <b>Silver screen saucers</b>  | PN1995.9.U62 G73 2015  | "Sorting fact from fantasy in Hollywood's UFO movies"  |
| Graham, Warren Davis  | <b>Black belt librarians</b>  | Z679.6 .G73 2006       | "Every librarian's real world guide to a safer workplace"  |
| Grant, Mira           | <b>Feed</b>   | PS3607.R36395 F44 2010 | The year was 2014. We had cured cancer. We had beaten the common cold. But in doing so we had created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED. |
| Graves, Edward Wesley | <b>UFOs, angels, and stories of faith and courage</b>                       | BL65.U54 G72 2000      | "New facts about flying saucers and lying angels"  |
| Graves, Robert        | <b>Hercules, my shipmate</b>  | PR6013 .R255h 1945     | An inventive reimaging of the story of Jason and the Argonauts   |
| Graves, Robert        | <b>Homer's daughter</b>   | PR6013 .R255ho 1955    | The (fictional) story of how a Sicilian princess named Nausicaa wrote the Odyssey, not Homer   |
| Gray, Kishonna L.     | <b>Woke gaming</b>  | GV1469.34.S52 W65 2018 | "Digital challenges to oppression and social injustice"  |
| Green, Monica H.      | <b>Trotula</b>  | RG61 .T74 2002         | "An English translation of the medieval compendium of women's medicine"  |
| Green, Paul           | <b>Encyclopedia of weird westerns</b>                                       | PN1995.9.W4 G74 2009   | "Supernatural and science fiction elements in novels, pulps, comics, films, television and games"  |
| Greene, Doyle         | <b>Mexploitation cinema</b>   | PN1995.9.S284 G74 2005 | "A critical history of Mexican vampire, wrestler, ape-man, and similar films, 1957-1977"   |
| Greenewald, John      | <b>Beyond UFO secrecy</b>   | TL789 .G72 2002        | From the creator of BlackVault.Com   |
| Greven, David         | <b>Gender and sexuality in Star trek</b>                                    | PN1995.9.S694 G74 2009 | "Allegories of desire in the television series and films"  |
| Grice, Gordon         | <b>The red hourglass</b>  | QL758 .G75 1999        | "Lives of the predators"   |
| Griffith, Saul        | <b>Electrify</b>  | TD195.E4 G735 2021     | "An optimist's playbook for our clean energy future"   |
| Grizzard, Lewis       | <b>Don't bend over in the garden, granny, you know them taters got eyes</b> | PN6162 .G77 1988       | "A humorous account about sex"   |
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|----------------------------|---|---------------------------|---|
| Grossman, Austin           | <b>Crooked</b>                                      | PS3607.R666<br>C76 2015   | "Reimagines the cold war as an epic battle against the occult waged by the ultimate American antihero ... Richard Nixon!"   |
| Grossman, Austin           | <b>You</b>  | PS3607.R666<br>Y68 2013   | After joining a revolutionary video game company run by his once-closest friends and a team of eccentric nerds, Russell discovers a software bug that leads him to uncover a mystery stretching back twenty years   |
| Grossman, Dave             | <b>Assassination generation</b>                     | HM1116 .G76<br>2016       | "Video games, aggression, and the psychology of killing"  |
| Grossman, Lev              | <b>Codex</b>  | PS3557.R6725<br>C64 2004  | An investment banker is sent by his firm to organize a collection of rare books for a mysterious client and realizes that there may be a medieval codex hidden among the volumes that parallels a computer game's addictive virtual reality world.  |
| Gruenwald, Myron Eugene    | <b>A primer on reality in comic books</b>           | PN6725 .G86<br>1977       | Written by the father of eventual Marvel Comics writer and executive editor Mark Gruenwald  |
| Grushow, Gerald            | <b>Doppler space time</b>                           | QC670 .G78<br>2000        | "The complete electrical solution to the universe"  |
| Gubar, Justine             | <b>Fanaticus</b>                                    | GV715 .G83<br>2015        | "Mischief and madness in the modern sports fan"   |
| Gulyas, Aaron John         | <b>Extraterrestrials and the American zeitgeist</b> | BF2050 .G85<br>2013       | "Alien contact tales since the 1950s"   |
| Haining, Peter             | <b>Wrotten English</b>                              | PN6231.E74 H35<br>2011    | "A celebration of literary misprints, mistakes and mishaps"   |
| Halperin, David J.         | <b>Intimate alien</b>                               | TL789 .H355<br>2020       | "The hidden story of the UFO"   |
| Hammen, Constance L.       | <b>Depression runs in families</b>                  | RC537 .H3 1991            | "Social context of risk and resilience in children of depressed mothers"  |
| Hamza, Khidhir             | <b>Saddam's bombmaker</b>                           | UA853.I72 H35<br>2000     | "The terrifying inside story of the Iraqi nuclear and biological weapons agenda"  |
| Hands, David               | <b>Ikaria</b>                                       | DF901.I4 H36<br>2016      | "The island where people live forever"  |
| Hanks, Micah               | <b>The ghost rockets</b>                            | TL789 .H3562<br>2013      | "Mystery missiles and phantom projectiles in our skies"   |
| Hanks, Micah               | <b>The UFO singularity</b>                          | TL789 .H356<br>2013       | "Why are past unexplained phenomena changing our future?"   |
| Hanstock, Bill             | <b>We promised you a great main event</b>           | GV1196.25 .H35<br>2020    | "An unauthorized WWE history"   |
| Harbinson, W.A.            | <b>Inception</b>                                    | PR6058.A618 I53<br>1994   | Book one of the "Projekt Saucer" series   |
| Harbottle, Thomas Benfield | <b>Dictionary of quotations (Italian)</b>           | PN6095.I8 H2<br>1909      | Italian quotations in English   |
| Harmon, Kenneth            | <b>The fat man</b>                                  | PS3608.A7487<br>F37 2010  | A hard-boiled elf is framed for murder in a North Pole world that plays reindeer games for keeps and where favorite holiday characters live complex lives beyond December.  |
| Harmon, Marion G.          | <b>Team-ups &amp; crossovers</b>                    | PS3608.A74875<br>T43 2016 | Astra was done traveling, or so she thought, until the Department of Superhuman Affairs asks for help catching a superhuman serial killer. When what should be a simple job develops complications, she finds herself catapulted into another reality ... one with its own history and superheroes! |
| Harriman, Steven           | <b>Absorbing SpongeBob</b>                          | BF637.C5 H367<br>2005     | "Ten ways to squeeze more happiness out of life"  |
| Harris, Elizabeth J.       | <b>Spirituality across borders</b>                  | BR127 .S65 2002           | Comparative religious studies   |
| Harris, John               | <b>Somebody set us up the ROM</b>                   | GV1469.3 .H37<br>2017     | "Presenting 50 of the best ROMhacks and fan translations"   |

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| Harrison, John     | <b>Hip pocket sleaze</b>  | PS374.P63 H37<br>2005    | "The lurid world of vintage adult paperbacks"   |
| Hart, Matthew      | <b>Gold</b>   | HG289 .H326<br>2013      | "The race for the world's most seductive metal"   |
| Hart, Roger        | <b>The Phaselock code</b>   | B105.C477 H37<br>2003    | "Through time, death, and reality, the metaphysical adventures of the man who fell off Everest"   |
| Harvey, Andrew     | <b>Walk with four spiritual guides</b>                            | BL624 .H3445<br>2003     | "Krishna, Buddha, Jesus, and Ramakrishna"   |
| Hausdorf, Hartwig  | <b>Chinese Roswell</b>  | TL789.6.C6 H38<br>1998   | "UFO encounters in the Far East from ancient times to the present"  |
| Hauser, Marc D.    | <b>Wild minds</b>   | QL785 .H359<br>2001      | "What animals really think"   |
| Hazeldine, Julian  | <b>Speedrun</b>   | HD9993.E454<br>S438 2014 | "The unauthorised history of Sonic the Hedgehog"  |
| Hecht, Julie       | <b>Was this man a genius?</b>                                     | PN2287.K28 H43<br>2001   | "Talks with Andy Kaufman"   |
| Hedges, Chris      | <b>War is a force that gives us meaning</b>                       | U21.2 .H43 2002          | The seduction of battle and the perversion of war   |
| Heins, Marjorie    | <b>Not in front of the children</b>                               | Z658.U5 H42<br>2001      | "Indecency, censorship, and the innocence of youth"   |
| Helford, Elyce Rae | <b>Fantasy girls</b>  | PN1992.8.W6<br>F36 2000  | "Gender in the new universe of science fiction and fantasy television"  |
| Hellekson, Karen   | <b>Fan fiction and fan communities in the age of the Internet</b> | PN3377.5.F33<br>F36 2006 | New essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative and the role of the beta reader in online communities |
| Heller, David      | <b>Dear God, what religion were the dinosaurs?</b>                | BT102 .D333<br>1990      | "More children's letters to God "   |
| Hennessey, Matthew | <b>Zero hour for gen X</b>  | HQ799.7 .H475<br>2018    | "How the last adult generation can save America from millennials"   |
| Herbert, Mimi      | <b>Voices of the puppet masters</b>                               | PN1979.S5 +H47<br>2002   | "The wayang golek theater of Indonesia"   |
| Herbert, Rosemary  | <b>Front page teaser</b>  | PS3608.E7296<br>F76 2010 | "A Liz Higgins mystery" (includes a key scene at the Worcester Public Library)  |
| Herlosky, John     | <b>A sorcerer's apprentice</b>                                    | BF1027.C3 H47<br>2015    | "A skeptic's journey into the CIA's Project Star Gate and remote viewing"   |
| Herman, Andrew     | <b>The World Wide Web and contemporary cultural theory</b>        | HM621 .W67<br>2000       | "Explore the web as a cultural technology ... a complex of forces, economic and political, social and aesthetic"  |
| Herman, Eleanor    | <b>The royal art of poison</b>                                    | HV6552 .H47<br>2018      | "Filthy palaces, fatal cosmetics, deadly medicine, and murder most foul"  |
| Herman, Eleanor    | <b>Sex with kings</b>   | D107.7 .H47<br>2004      | "500 years of adultery, power, rivalry, and revenge"  |
| Herring, Susan C.  | <b>Computer-mediated communication</b>                            | P96.D36 C665<br>1996     | A collection of 14 articles on text-based interaction among humans connected via computer networks  |
| Herzog, Arthur     | <b>The B.S. factor</b>  | P92.U5 H58<br>1973       | "The theory and technique of faking it in America"  |
| Hickman, Tom       | <b>God's doodle</b>   | GT498.P45 H53<br>2012    | "The life and times of the penis"   |
| Highfield, Roger   | <b>Can reindeer fly?</b>  | GT4985 .H52<br>1998      | "The science of Christmas"  |
| Himanen, Pekka     | <b>The hacker ethic, and the spirit of the information age</b>    | QA76.9.M65 H56<br>2001   | Examines the ethos of the information age as represented by the values of the enthusiastic programmers who share their work with others in a spirit of openness and cooperation             |

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|-------------------------|--|-------------------------|---|
| Hirsh, Michael          | <b>At war with ourselves</b>                                   | E895 .H57 2003          | "Why America is squandering its chance to build a better world"   |
| Ho, Judy                | <b>Stop self sabotage</b>                                      | BF637.S4 H583 2019      | "Six steps to unlock your true motivation, harness your willpower, and get out of your own way"   |
| Hoagland, Richard C.    | <b>Dark mission</b>  | TL521.312 .H63 2007     | "The secret history of the National Aeronautics and Space Administration"   |
| Hoberman, J.            | <b>Make my day</b>   | PN1993.5.U6 H565 2019   | "Movie culture in the age of Reagan"  |
| Hoffer, Eric            | <b>True believer</b>   | HM281 .H6 1958          | "Thoughts on the nature of mass movements"  |
| Holmes, Michael         | <b>Parts unknown</b>   | PS8565.O6366 P37 2004   | "Wrestling, gimmicks, and other works "   |
| Holmes, Pete            | <b>Comedy sex god</b>  | PN2287.H6166 A3 2019    | A hilarious, profound, and enlightening romp around the fertile mind of stand-up stand-out, podcast king, and HBO superstar Pete Holmes   |
| Holmon, Omar            | <b>Black nerd problems</b>                                     | E185.86 .H65 2021       | Pop culture essays on everything from Mario Kart and The Wire to issues of representation and police brutality across media   |
| Horvath, Janet          | <b>Playing (less) hurt</b>                                     | ML3820 .H6 2002         | "An injury prevention guide for musicians"  |
| Hosokawa, Dogen         | <b>Omori Sogen</b>   | BQ976.M66 H67 1999      | "Art of a Zen master"   |
| Howarth, Michael Robert | <b>Under the bed, creeping</b>                                 | PN1009.5.P78 H69 2014   | "Psychoanalyzing the gothic in children's literature"   |
| Hubbard, Sally          | <b>Monopolies suck</b>   | HD2757.2 .H83 2020      | "7 ways big corporations rule your life and how to take back control"   |
| Hudspeth, E. B.         | <b>The resurrectionist</b>                                     | PS3608.U349625 R47 2013 | The "Codex Extinct Animalia" section shows the muscular/skeletal makeup of mythical creatures like mermaids and centaurs  |
| Hugleikur Dagsson       | <b>Should you be laughing at this?</b>                         | NC1609.H84 A4 2006      | A collection of dark, frequently shocking cartoons by the Icelandic comic artist tackles innumerable taboos while exploring the lighter side of otherwise sobering scenarios  |
| Hui, Wei                | <b>Shanghai baby</b>   | PL2929.7.O58 S464 2001  | Publicly burned in China for its sensual nature and irreverent style  |
| Hurley, Matthew         | <b>The alien chronicles</b>                                    | N7429.2 .H8 2003        | "Compelling evidence for UFOs & extraterrestrial encounters in art & texts since ancient times"   |
| Hurley, Matthew M.      | <b>Inside jokes</b>  | BF575.L3 H89 2011       | "Using humor to reverse engineer the mind"  |
| Huyghe, Patrick         | <b>The field guide to extraterrestrials</b>                    | BF2050 .H88 1996        | "A complete overview of alien lifeforms ... based on actual accounts and sightings"   |
| Icke, David             | <b>Alice in Wonderland and the World Trade Center disaster</b> | HV6432 .I223 2002       | "Why the official story of 9/11 is a monumental lie"  |
| Issenberg, Sasha        | <b>The engagement</b>  | KF539 .I87 2021         | "America's quarter-century struggle over same-sex marriage"   |
| Jackson, H.J.           | <b>Marginalia</b>  | Z1003 .J12 2001         | Study of readers (both famous and obscure) who have written notes in the margins of other people's books  |
| Jacobs, David Michael   | <b>The threat</b>  | DT87.5 .C65 2002        | "Revealing the secret alien agenda"   |
| Jacobsen, Eric O.       | <b>Three pieces of glass</b>                                   | BV4911 .J33 2020        | "Why we feel lonely in a world mediated by screens "  |
| Jakubowski, Kevin       | <b>8-bit Christmas</b>   | PS3610.A395 E34 2013    | All nine-year-old Jake Doyle wants for Christmas is a Nintendo Entertainment System ... but when a hyperactive Shih Tzu is accidentally crushed to death by a forty-two-inch television set and every parent in town blames Nintendo, it's up to Jake to take matters into his own hands! |
| Jamal, Michele          | <b>Volcanic visions</b>  | BL73.J35 A3             | UFOs, volcanoes, and Hawaiian mythology   |



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|--------------------------|---|------------------------|--|
|                          |   | 1991                   |  |
| Jamieson, Dave           | <b>Mint condition</b>                             | GV875.3 .J36 2010      | "How baseball cards became an American obsession"  |
| Jamilla, Nick            | <b>Sword fighting in the Star Wars universe</b>   | PN1995.9.S695 J36 2008 | "Historical origins, style and philosophy"   |
| Jankiewicz, Patrick      | <b>You wouldn't like me when I'm angry</b>        | PN1992.77.I5 J36 2011  | "A Hulk companion"   |
| Jarvis, Jeff             | <b>What would Google do?</b>                      | HD30.2 .J375 2009      | "A manual for survival and success"  |
| Jashemski, Wilhelmina F. | <b>The natural history of Pompeii</b>             | QH152 .N36 2002        | A systematic survey of the extinct Italian city  |
| Jay, Ricky               | <b>Cards as weapons</b>                           | GV1549 .J28 1977       | A stylish parody of self-defense books that demonstrates how ordinary playing cards can be used as a means of protection |
| Jenkins, Philip          | <b>Hidden gospels</b>                             | BS2851 .J46 2001       | "How the search for Jesus lost its way"  |
| Jennings, Ken            | <b>Brainiac</b>                                   | GV1507.Q5 J44 2006     | "Adventures in the curious, competitive, compulsive world of trivia buffs"   |
| Jensen, Carl             | <b>Stories that changed America</b>               | PN4871 .J46 2000       | "Muckrakers of the 20th century"   |
| Jericho, Chris           | <b>No is a four-letter word</b>                   | GV1196.J47 A3 2017     | "How I failed spelling but succeeded in life"  |
| Johnson, Marilyn         | <b>The dead beat</b>                              | PN4784.O22 J65 2006    | "Lost souls, lucky stiffs, and the perverse pleasures of obituaries"   |
| Johnson, Marilyn         | <b>This book is overdue!</b>                      | Z682 .J65 2009         | "How librarians and cybrarians can save us all"  |
| Johnson, Steven          | <b>Emergence</b>                                  | Q325 .J65 2001         | "Self-organizing systems" such as ant colonies, cities, and computer software  |
| Jones, Ann Madden        | <b>Yahweh encounters</b>                          | BS511 .J66 1995        | "Bible astronauts, ark radiations, and temple electronics"   |
| Jones, John W.           | <b>Confederate currency, the color of money</b>   | HG526 .J66 2002        | "Images of slavery in Confederate and southern states currency"  |
| Jones, Malcolm           | <b>The secret Middle Ages</b>                     | N6763 +J66 2003        | "Discovering the real medieval world"  |
| Jones, Timothy S.        | <b>Marvels, monsters, and miracles</b>            | GR825 .M218 2002       | Mythical beasts of the Middle Ages   |
| Jones, Tobias            | <b>The dark heart of Italy</b>                    | DG430.2 .J66 2003      | A country which is proudly visual rather than verbal and where crime is hardly ever followed by punishment               |
| Jones, Tobias            | <b>Ultra</b>                                      | GV944.I8 J66 2019      | "The underworld of Italian football"   |
| Joseph, Frank            | <b>Military encounters with extraterrestrials</b> | TL789 .J68 2018        | "The real war of the worlds"   |
| Julius, Anthony          | <b>Transgressions</b>                             | N72.E8 J85 2003        | "The offences of art"  |
| Juul, Jesper             | <b>Handmade pixels</b>                            | GV1469.3 .J89 2019     | "Independent video games and the quest for authenticity"   |
| Kafai, Yasmin B.         | <b>Beyond Barbie and Mortal Kombat</b>            | GV1469.16.W66 B49 2008 | "New perspectives on gender and gaming"  |
| Kahan, Jeffrey           | <b>Caped crusaders 101</b>                        | PN6725 .K34 2010       | "Composition through comic books"  |
| Kaku, Michio             | <b>Hyperspace</b>                                 | QC793.3.F5 K35 1994    | "A scientific odyssey through parallel universes, time warps, and the tenth dimension"                                   |
| Kalat, David             | <b>A critical history and filmography of</b>      | PN1995.9.G63 K36 2010  | How differences in American and Japanese culture underlie the discrepancies in the Japanese and American versions        |

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|-----------------------|--|------------------------|---|
|                       | <b>Toho's Godzilla series</b>  |                        |   |
| Kalish, Jake          | <b>Santa vs. Satan</b>   | PN6231.H33 K35 2008    | "The official compendium of imaginary fights"   |
| Kanter, Jaimie        | <b>Fan fiction crossovers</b>  | PN3377.5.F33 K34 2017  | This thesis examined the ways in which crossover fan fiction (i.e. fan written fiction that mixes elements of two or more well known fictional worlds) might reveal evidence of "exceptional reading"   |
| Karp, David A.        | <b>Burden of sympathy</b>  | RC439.5 .K37 2001      | "How families cope with mental illness"   |
| Karp, Jensen          | <b>Kanye West owes me \$300</b>  | ML420.K1605 A3 2017    | "True stories from a white rapper who almost made it big"   |
| Kasser, Tim           | <b>The high price of materialism</b>   | BF698.35.A36 K37 2002  | A scientific explanation of how our contemporary culture of consumerism and materialism affects our everyday happiness and psychological health   |
| Kaufman, Lloyd        | <b>All I really needed to know about filmmaking I learned from The Toxic Avenger</b> | PN1998.3.K3827 A3 1998 | "The shocking true story of Troma Studios"  |
| Keaton, David James   | <b>Tales from the crust</b>  | PR1309.H6 T35 2019     | "An anthology of pizza horror"  |
| Keetley, Dawn         | <b>"We're all infected"</b>  | PN1992.77.W25 W47 2014 | "Essays on AMC's The walking dead and the fate of the human"  |
| Keith, J. J.          | <b>Motherhood smotherhood</b>  | HQ759 .K444 2014       | "Fighting back against the lactivists, mompetitions, germophobes, and so-called experts who are driving us crazy "  |
| Kellogg, John Harvey  | <b>The itinerary of a breakfast</b>  | RC861 .K45 1926        | "A popular account of the travels of a breakfast through the food tube and of the ten gates and several stations through which it passes, also of the obstacles which it sometimes meets"   |
| Kelly, Edward F.      | <b>Irreducible mind</b>  | BF121 .K38 2006        | "Toward a psychology for the 21st century"  |
| Kelly, Joseph F.      | <b>The problem of evil in the Western tradition</b>                                  | BJ1401 .K44 2002       | "A history of good and evil, from the Book of Job to modern genetics"   |
| Kendall, Lori         | <b>Hanging out in the virtual pub</b>  | HM851 .K46 2002        | "Masculinities and relationships online"  |
| Kennedy, Pagan        | <b>Black Livingstone</b>   | BV3625.C73 S544 2002   | "A true tale of adventure in the 19th century Congo"  |
| Kennedy, Robert E.    | <b>Zen spirit, Christian spirit</b>  | BQ9269.4.C35 K46 1995  | "The place of Zen in Christian life"  |
| Kershenbaum, Arik     | <b>The zoologist's guide to the galaxy</b>   | QB54 .K47 2021         | "What animals on earth reveal about aliens ... and ourselves"   |
| Keyes, Cheryl Lynette | <b>Rap music and street consciousness</b>  | ML3531 .K48 2002       | Traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of the hip hop style |
| King, Brad            | <b>Dungeons and dreamers</b>   | GV1469.15 .K56 2003    | "The rise of computer game culture, from geek to chic"  |
| King, Madeline        | <b>Can I eat a mammoth?</b>  | GN744 .C36 2019        | Using humor to answer questions about prehistoric topics, ranging from dinosaurs to cavemen to early civilizations  |
| King, Rax             | <b>The people's elbow</b>  | PS3611.I494 P4 2018    | "Thirty recitatives on rape and wrestling"  |
| King, Rax             | <b>Tacky</b>   | PS3611.I494 Z46 2021   | "Love letters to the worst culture we have to offer"  |
| King, Ross            | <b>Michelangelo and the Pope's ceiling</b>   | ND623.B9 K55 2003      | The painting of the Sistine Chapel  |

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| King, Serge            | <b>Dreaming techniques</b>   | BF1078 .K565 2020      | "Working with night dreams, daydreams, and liminal dreams"   |
| King, Stephen          | <b>Wolves of the Calla</b>   | PS3561.L483 W65 2003   | Roland's quest is to reach and perhaps save the Dark Tower, which stands at the center of everywhere and everywhen   |
| King, Thomas F.        | <b>Amelia Earhart's shoes</b>  | TL540.E3 A74 2001      | Can modern science tell us what happened to the famous female pilot?   |
| Kiser, John W.         | <b>Monks of Tibhirine</b>  | BX4155 .K47 2002       | The true story of seven monks kidnapped from a Trappist monastery in war-torn Algeria to be used as negotiation tools to free imprisoned terrorists and whose severed heads were found in a tree two months later  |
| Klosterman, Chuck      | <b>Sex, drugs, and cocoa puffs</b>   | E169.12 .K56 2003      | "A low culture manifesto"  |
| Kneale, Ruth           | <b>You don't look like a librarian</b>                                       | Z682 .K645 2009        | "Shattering stereotypes and creating positive new images in the Internet age"  |
| Knight, Charles Robert | <b>Life through the ages</b>   | QE763 .K5 2001         | Beloved illustrations of the strange animals from our prehistoric past   |
| Knight, Damon          | <b>Why do birds</b>  | PS3561.N44 W47 1992    | It's the early 21st century. Ed Stone says he's been in suspended animation since the 1930s. He says he was kidnapped by aliens. He says they sent him forth on a mission: to convince the nations of the world to build a massive vault, a mile on each side, in which humanity's billions will lie in suspension and survive the impending destruction of the Earth. Ed Stone says all these things, and the strangest part is that people believe him ... |
| Koboldt, Dan           | <b>Putting the fact in fantasy</b>   | PN3377.5.F34 P88 2022  | "Expert advice to bring authenticity to your fantasy writing"  |
| Kojima, Hideo          | <b>The creative gene</b>   | GV1469.3 .K65 2021     | "How books, movies, and music inspired the creator of Death Stranding and Metal Gear Solid"  |
| Komorowski, Thad       | <b>Sick little monkeys</b>   | PN1992.77.R46 K65 2013 | "The unauthorized Ren & Stimpy story"  |
| Kondoleon, Christine   | <b>Antioch</b>   | N5865.A75 K66 2000     | "The lost ancient city" (published on the occasion of the exhibition held at the Worcester Art Museum)   |
| Koonz, Claudia         | <b>The Nazi conscience</b>   | DD256.5 .K7185 2003    | How racial popularizers developed the infrastructure and rationale for genocide during the so-called normal years before World War II  |
| Korman, Gordon         | <b>A semester in the life of a garbage bag</b>                               | PS8571.O78 S45 1987    | "Some people have all the luck ... Raymond Jardine didn't have any!"   |
| Kosseff, Jeff          | <b>The United States of anonymous</b>  | KF4772 .K67 2022       | "How the First Amendment shaped online speech"   |
| Kossy, Donna           | <b>Strange creations</b>   | GN281.4 .K67 2001      | "Aberrant ideas of human origins from ancient astronauts to aquatic apes"  |
| Koster, Raph           | <b>A theory of fun for game design</b>                                       | QA76.76.C672 K67 2005  | "How we learn, why we play games, and how learning and playing are connected"  |
| Koudounaris, Paul      | <b>The empire of death</b>   | CC77.B8 K68 2011       | "A cultural history of ossuaries and charnel houses"   |
| Kovaleski, Dave        | <b>Hidden history of Worcester</b>   | F74.W9 K68 2021        | The stories behind revolutionaries, reformers and pioneers from the "Heart of the Commonwealth"  |
| Kraig, Bruce           | <b>Man bites dog</b>   | TX371 .K69 2012        | "Hot dog culture in America"   |
| Krassa, Peter          | <b>Father Ernetti's chronovisor</b>  | QC177 .K713 2000       | The story of the Vatican's hidden time machine   |
| Kreeft, Peter          | <b>Between heaven and hell</b>   | PS3561.R3817 B4 1982   | "A dialog somewhere beyond death with John F. Kennedy, C.S. Lewis & Aldous Huxley"   |
| Krivy, Leonard         | <b>Use the one-third of your life lost in sleep to learn while you sleep</b> | BF1156.S8 K75 1979     | Sleep-learning and mental suggestion   |

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| Kroker, Arthur         | <b>Data trash</b>                                  | HM221 .K735<br>1994        | "Smelling the virtual flowers and counting the road-kill on the digital superhighway"  |
| Kuryluk, Ewa           | <b>Century 21</b>                                  | PR9170.K83 C46<br>1992     | Carol dreams about escaping from the earth to the moon and having "lunar archaeologists" in the future discover the traces of her existence (causing one of them to eventually fall in love with her and write about their erotic adventures together) |
| Kushner, David         | <b>Masters of disruption</b>                       | GV1469.15 .K86<br>2021     | "How the gamer generation built the future"  |
| L'Heureux, John        | <b>Miracle</b>                                     | PS3562 .H59m<br>2002       | Father Paul LeBlanc has just been transferred out of Boston because of his dangerous ideas on sex, marriage, and birth control and because he just doesn't uphold the decorum expected of a young priest   |
| Lacatski, James T.     | <b>Skinwalkers at the Pentagon</b>                 | TL789 .L33 2021            | "An insider's account of the secret government UFO program"  |
| Ladouceur, Liisa       | <b>How to kill a vampire</b>                       | GR830.V3 L33<br>2013       | "Fangs in folklore, film and fiction"  |
| Lagerkvist, Par        | <b>Barabbas</b>                                    | PT9875 .L17b<br>1955       | Fictional account of the life of the Biblical figure, who becomes interested in Jesus after being freed because of him, but is then imprisoned again for participation in a Christian mob  |
| LaGumina, Salvatore J. | <b>WOP</b>   | E184.I8 L32 1999           | "A documentary history of anti-Italian discrimination in the United States"  |
| Langford, Jean M.      | <b>Fluent bodies</b>                               | R605 .L36 2002             | "Ayurvedic remedies for postcolonial imbalance"  |
| Lapetino, Tim          | <b>Pac Man</b>                                     | GV1469.35.P34<br>L37 2021  | "Birth of an icon"   |
| Laporte, Dominique     | <b>History of shit</b>                             | GT2835 .L3613<br>2000      | The management of human waste is crucial to our identities, including the organization of the city, the rise of the nation-state, capitalism, clean and proper language  |
| Lapseritis, Jack       | <b>Psychic sasquatch and their UFO connection</b>  | BF2050 .L36<br>1998        | Bigfoot and his supposed link to the supernatural  |
| Laroche, Stephen       | <b>Got 'em, got 'em, need 'em</b>                  | GV568.5 .L36<br>2011       | "A fan's guide to collecting the top 100 sports cards of all time"   |
| Larson, Frances        | <b>Severed</b>                                     | GT498.H43 L37<br>2014      | "A history of heads lost and heads found"  |
| LaSala, Francine       | <b>Carny folk</b>                                  | GV1835 .H67<br>2005        | "The world's weirdest sideshow acts"   |
| Lasley, Jack           | <b>Priestcraft and the slaughterhouse religion</b> | BR516 .P73 1987            | "A perspective on current fundamentalism"  |
| Lasley, Jack           | <b>The threat of radical fundamentalism</b>        | BT82.2 .L37<br>1995        | "Priestcraft revisited"  |
| Lasn, Kalle            | <b>Culture jam</b>                                 | P94.6 .L37 2000            | "How to reverse America's suicidal consumer binge ... and why we must"   |
| Le Blanc, Ronny        | <b>Monsterland</b>                                 | QL88.3 .L4 2016            | Encounters in Leominster with UFOs, Bigfoot and orange orbs  |
| Lee, Ann-Gee           | <b>A sense of Community</b>                        | PN1992.77.C665<br>L44 2014 | "Essays on the television series and its fandom"   |
| Leek, Sybil            | <b>Have mania, will collect</b>                    | NK1125 .L44<br>1964        | "A light hearted guide to antique hunting"   |
| Leek, Sybil            | <b>The night voyagers</b>                          | BF1078 .L45<br>1976        | "You and your dreams"  |
| Levi, Antonia          | <b>Samurai from outer space</b>                    | NC1766.J3 L48<br>1996      | "Understanding Japanese animation"   |
| Levine, Robert N.      | <b>There is no Messiah and you're it</b>           | BM615 .L44 2003            | "The stunning transformation of Judaism's most provocative idea"   |

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| Lewis, Chad          | <b>The Van Meter visitor</b>                           | QL89 .L49 2013        | For several nights in 1903, the small town of Van Meter (Iowa) was terrorized by a giant bat-like creature that emerged from an old abandoned mine ... over 100 years later, three researchers set out to shine a light on this amazingly bizarre case |
| Lewis, David K.      | <b>On the plurality of worlds</b>                      | BD655 .L48 1986       | Theories on the existence of multiple worlds on different physical planes  |
| Lewis, James R.      | <b>The gods have landed</b>                            | BP605.U526 G63 1995   | "New religions from other worlds"  |
| Lewis, James R.      | <b>Satanism today</b>                                  | BF1548 .L49 2001      | "An encyclopedia of religion, folklore, and popular culture"   |
| Lewis, Michael M.    | <b>Next</b>  | HM851 .L48 2001       | How the Internet boom has encouraged great changes in the way we live, work, and think   |
| Lewis, Michael M.    | <b>Trail fever</b>                                     | E888 .L49 1997        | "Spin doctors, rented strangers, thumb wrestlers, toe suckers, grizzly bears, and other creatures on the road to the White House"  |
| Li, Jack             | <b>Can death be a harm to the person who dies?</b>     | BD444 .L46 2002       | The Greek philosopher Epicurus notoriously argued that death is at no time a harm to its "victim" because before death there is no harm and after death there is no victim   |
| Li, Roland           | <b>Good luck, have fun</b>                             | GV1469.3 .L54 2016    | "The rise of eSports"  |
| Lim, Chee Onn        | <b>The president's young talents exhibition</b>        | N7330.S5 S53 2001     | Catalog of an exhibition held at the Singapore Art Museum, April 12 through July 1, 2001   |
| Lindah, Carl         | <b>Medieval folklore</b>                               | GR35 .M43 2002        | "A guide to myths, legends, tales, and customs"  |
| Link, Perry          | <b>Popular China</b>                                   | DS727 .P67 2002       | "Unofficial culture in a globalizing society"  |
| Linnman, Paul        | <b>The exploding whale</b>                             | PN4874.L447 A3 2003   | "And other remarkable stories from the evening news"   |
| Lithgow, John        | <b>A confederacy of dumpty's</b>                       | PN6165 .L57 2021      | "Portraits of American scoundrels in verse"  |
| Liu, Wendy           | <b>Abolish Silicon Valley</b>                          | T14.5 .L58 2020       | "How to liberate technology from capitalism"   |
| Locke, Christopher   | <b>Draw like this!</b>                                 | NC730 .L595 2016      | "How anyone can see the world like an artist ... and capture it on paper"  |
| Loeb, Abraham        | <b>Extraterrestrial</b>                                | QB54 .L63 2021        | "The first sign of intelligent life beyond Earth"  |
| Loftus, Geoffrey R.  | <b>Mind at play</b>                                    | GV1469.3 .L63 1983    | "The psychology of video games"  |
| Loheed, M.J.         | <b>The finger</b>                                      | PN4165 .L64 1998      | "A comprehensive guide to flipping off"  |
| Longman, Jere        | <b>Among the heroes</b>                                | HV6432 .L65 2002      | "United Flight 93 and the passengers and crew who fought back"   |
| Lopez, Barry Holstun | <b>Apologia</b>  | QL155 .L66 1998       | At the conclusion of a journey from Oregon to Indiana in 1989, the author wrote this collection of anecdotes about the roadkill he found along the way   |
| Lovell, Simon        | <b>How to cheat at everything</b>                      | GV1247 .L69 2007      | "A con man reveals the secrets of the esoteric trade of cheating, scams, and hustles"  |
| Luft, Eric von der   | <b>The inscribed list or, Why librarians are crazy</b> | PN6231.N24 L83 2008   | "Hilarious real names of real people from library catalogs"  |
| Lutkin, Aimee        | <b>The lonely hunter</b>                               | HQ800 .L88 2022       | "How our search for love is broken"  |
| Lyne, William        | <b>Pentagon aliens</b>                                 | TL789 .L96 1999       | The hidden truth about UFOs and the US government  |
| MacFarlane, Bud      | <b>Pierced by a sword</b>                              | PS3563.A1726 P54 1996 | A sweeping story set against the backdrop of historical and present-day Marian apparitions   |
| MacGillis, Alec      | <b>Fulfillment</b>                                     | HC106.84 .M334 2021   | "Winning and losing in one-click America"  |
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|-------------------------|---|------------------------|---|
| Mackay, Daniel          | <b>The fantasy role-playing game</b>                    | GV1469.6 .M33 2001     | "A new performing art"  |
| MacNamara, Desmond      | <b>Book of intrusions</b>                               | PR6063.A2552 B66 1994  | Characters from unfinished books wind up in limbo, until a group escape to the "real world", where they set about completing the books in order to obtain the release of the characters they left behind                      |
| MacWelch, Tim           | <b>How to survive anything</b>                          | GF86 .M339 2015        | "From animal attacks to the end of the world (and everything in between)"   |
| Madigan, Dan            | <b>Mondo lucha a go-go</b>                              | GV1198.16.A2 M33 2007  | "The bizarre and honorable world of wild Mexican wrestling"   |
| Maher, Bill             | <b>When you ride alone you ride with Bin Laden</b>      | PN6149.P64 M345 2002   | "What the government should be telling us to help fight the War on Terrorism"   |
| Mailer, Norman          | <b>The spooky art</b>                                   | PS3525 .A21s 2003      | "Some thoughts on writing"  |
| Malik, Candra           | <b>Secrets of the idols</b>                             | ML400 .S46 2004        | Biographical sketches of singers/finalists from the first "Indonesian Idol" contest   |
| Mallan, Lloyd           | <b>Russia's space hoax</b>                              | TL789.8.R9 M32 1966    | "Documented proof that the Soviet space program has been faked"   |
| Malmont, Paul           | <b>The Chinatown death cloud peril</b>                  | PS3613.A457 C47 2006   | Fictional account of the murder of H. P. Lovecraft, featuring legendary pulp-fiction authors like Lester Dent and L. Ron Hubbard  |
| Mandelin, Clyde         | <b>This be book bad translation, video games!</b>       | GV1469.3 .M36 2017     | "A guided tour of the funniest and strangest translation mistakes throughout video game history ..."  |
| Mander, Jerry           | <b>Four arguments for the elimination of television</b> | HE8700.8 .M35 1978     | Depicts television as a technological monster, a menace to the psychology of the individual and to the environment, and an instrument of unprecedented autocratic power   |
| Manley, Will            | <b>Snowballs in the bookdrop</b>                        | Z716.4 .M36 1982       | "Talking it over with your library's community"   |
| Mano, D. Keith          | <b>Take five</b>  | PS3563.A56 T3 1998     | Filmmaker Simon (currently working on the production of "Jesus 2001") loses all of his senses one by one, ending in a state of complete debilitation through which he is being made ready for eternity and possible salvation |
| Mant, Gilbert           | <b>Singapore surrender</b>                              | D767.55 .M28 1991      | Account of an Australian soldier in the British Army during WWII, and the military campaign in Singapore  |
| Manzello, Nick          | <b>Legacy of the gladiators</b>                         | GV697.A1 M278 2002     | "Italian Americans in sports"   |
| Mapua, Jeff             | <b>Weaponizing poop</b>                                 | UG447.8 .M315 2018     | People have a history of utilizing excrement for various uses, including the manufacturing of weapons   |
| Mar, Alex               | <b>Witches of America</b>                               | BP605.N46 M325 2015    | "Charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area"  |
| Maratta, James          | <b>Brainwashing is a cinch!</b>                         | BF633 .M37 1966        | "A simple guide to self-advancement, success, happiness and peace of mind"  |
| Marcum, Deanna B.       | <b>Along came Google</b>                                | Z701.3.D54 M37 2021    | "A history of library digitization"   |
| Markey, Patrick M.      | <b>Moral combat</b>                                     | GV1469.34.V56 M37 2017 | "Why the war on violent video games is wrong"   |
| Marlatt, Andrew         | <b>Economy of errors</b>                                | PN6231.B85 M37 2002    | "SatireWire gives business the business"  |
| Marshall, Jonathan      | <b>Dark quadrant</b>                                    | JK2249 .M374 2021      | "Organized crime, big business, and the corruption of American democracy from Truman to Trump"  |
| Marshall, Linda Elovitz | <b>Good stuff cheap!</b>                                | HF5429.215.U6 M37 2017 | "The story of Jerry Ellis and Building #19"   |
| Martin, Joel            | <b>The haunting of the presidents</b>                   | E176.1 .M367 2003      | "A paranormal history of the U.S. presidency"   |

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| Martin, Malachi        | <b>King of kings</b>                                 | PS3563.A725 K5<br>1980     | "A novel of the life of David"   |
| Mathews, Harry         | <b>Singular pleasures</b>                            | PS3563.A8359<br>S5 1999    | Sixty one vignettes about the practice of masturbation   |
| Mavor, James W.        | <b>Voyage to Atlantis</b>                            | DF901.T67 M39<br>1969      | "A firsthand account of the scientific expedition to solve the riddle of the ages"   |
| May, Christopher       | <b>The information society</b>                       | HM851 .M39<br>2002         | "A sceptical view"   |
| McCarty, Ben           | <b>Cyberjutsu</b>                                    | QA76.9.A25<br>M4249 2021   | "Cybersecurity for the modern ninja"   |
| McIntyre, Lee C.       | <b>How to talk to a science denier</b>               | Q175.5 .M3954<br>2021      | "Conversations with flat Earthers, climate deniers, and others who defy reason"  |
| McKibben, Bill         | <b>Falter</b>  | CB428 .M43<br>2019         | "Has the human game begun to play itself out?"   |
| McMoneagle, Joseph     | <b>The ultimate time machine</b>                     | BF1389.A7 M37<br>1998      | "A remote viewer's perception of time and predictions for the new millenium"   |
| McNear, Claire         | <b>Answers in the form of questions</b>              | PN1992.77.J363<br>M36 2020 | "A definitive history and insider's guide to Jeopardy!"  |
| McNeill, Dustin        | <b>Slash of the titans</b>                           | PN1995.9.F83<br>M36 2017   | "The road to Freddy vs Jason"  |
| Mechanic, Michael      | <b>Jackpot</b>                                       | HC110.W4 M445<br>2021      | "How the super rich really live ... and how their wealth harms us all"   |
| Mehlmann, Alexander    | <b>The Game's afoot</b>                              | QA269 .M44513<br>2000      | "Game theory in myth and paradox"  |
| Melissinos, Chris      | <b>The art of video games</b>                        | GV1469.3<br>.A7656 2012    | "From Pac Man to Mass Effect"  |
| Metcalf, Allan         | <b>Predicting new words</b>                          | PE1583 .M48<br>2002        | How new words enter into the American language/dictionary  |
| Mellick, Carlton       | <b>The Kobold Wizard's Dildo of Enlightenment +2</b> | PS3613.E447<br>K63 2010    | A group of adventurers (elf, halfling, bard, dwarf, assassin, thief) go through an existential crisis after having discovered that they are really just pre-rolled characters living inside of a classic AD&D role playing game! |
| Menzies, Gavin         | <b>1421</b>  | G322 .M46 2003             | "The year China discovered America"  |
| Michaud, Michael A. G. | <b>Contact with alien civilizations</b>              | BF2050 .M532<br>2007       | "Our hopes and fears about encountering extraterrestrials"   |
| Michno, Gregory        | <b>Circle the wagons!</b>                            | F596 .M525 2009            | "Attacks on wagon trains in history and Hollywood films"   |
| Mignogna, Liesa        | <b>Last night, a superhero saved my life</b>         | PN6714 .L37<br>2016        | "Neil Gaiman, Jodi Picoult, Brad Meltzer, and an all-star roster on the caped crusaders that changed their lives"  |
| Miles, Jack            | <b>Christ</b>  | BT220 .M55<br>2001         | "A crisis in the life of God"  |
| Miller, Casper J.      | <b>Faith healers in the Himalaya</b>                 | BF1275.F3 M54<br>1997      | "Traditional healers and their festivals in the Dolakha District of Nepal"   |
| Miller, Cynthia J.     | <b>The laughing dead</b>                             | PN1995.9.H6<br>L375 2016   | "The horror-comedy film from Bride of Frankenstein to Zombieland"  |
| Miller, Cynthia J.     | <b>Undead in the West</b>                            | PN1995.9.W4<br>U53 2012    | "Vampires, zombies, mummies, and ghosts on the cinematic frontier"   |
| Miller, James A.       | <b>Tinderbox</b>                                     | HE8700.72.U6<br>M55 2021   | "HBO's ruthless pursuit of new frontiers"  |
| Miller, Jeffrey S.     | <b>The horror spoofs of Abbott and Costello</b>      | PN2287.A217<br>M55 2000    | "A critical assessment of the comedy team's monster films"   |
| Miller, John           | <b>The cell</b>                                      | HV6432 .M54<br>2002        | "Inside the 9/11 plot, and why the FBI and CIA failed to stop it"  |
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| Miller, John       | <b>God's breath</b>                                      | BL70 .G63 2000       | "Sacred scriptures of the world"  |
| Miller, Lee        | <b>Roanoke</b>   | F229 .M65 2001       | "Solving the mystery of the lost colony"  |
| Miller, Russell    | <b>Bare faced messiah</b>                                | BP605.S2 M55 1988    | "The true story of L. Ron Hubbard"  |
| Miller, Toby       | <b>Sportsex</b>  | GV706.2 .M55 2001    | The way sport allows men and women - but mostly men - to consider their looks, their vitality, and their relationship to their gender in ways that in any other context would be considered taboo   |
| Millington, Mil    | <b>Things my girlfriend and I have argued about</b>      | PR6113.I57 T48 2002  | Pel finds his ordinary life and his relationship with his girlfriend, Ursula, turned upside down by his boss's disappearance, leaving Pel to take over amid a chaotic web of stolen money, missing colleagues, and Chinese mafiosi                            |
| Mintz, Anne P.     | <b>Web of deception</b>                                  | TK5105.888 .W43 2002 | "Misinformation on the internet"  |
| Misraki, Paul      | <b>Flying saucers through the ages</b>                   | CB156 .M5813 1966    | Ancient civilizations and extraterrestrial influences   |
| Mitchell, David    | <b>The word on the street</b>                            | DA115 .M58 2019      | "A history of the town crier and bellman"   |
| Mitchell, Pablo    | <b>Hip snips</b>   | TT972 .M58 2010      | "Your complete guide to dazzling pubic hair"  |
| Mitchell, Todd     | <b>Inside video game creation</b>                        | HD9993.E452 M58 2021 | "Development experts share their stories"   |
| Miura, Akira       | <b>English in Japanese</b>                               | PL684 .M48 1998      | "A selection of useful loanwords"   |
| Moffitt, John F.   | <b>Picturing extraterrestrials</b>                       | BF2050 .M64 2003     | "Alien images in modern culture"  |
| Moher, Aidan       | <b>Fight, magic, items</b>                               | GV1469.6 .M64 2022   | A journey through the history of Japanese role-playing games  |
| Molina, Ryan       | <b>A winner is you!</b>                                  | GV1469.3 .M65 2018   | "The funniest video game quotes with snarky commentary"   |
| Molnar, Michael R. | <b>The star of Bethlehem</b>                             | QB805 .M6 1999       | "The legacy of the Magi"  |
| Montague, Julian   | <b>The stray shopping carts of Eastern North America</b> | TR655 .M66 2006      | "A guide to field identification"   |
| Montfort, Nick     | <b>10 PRINT CHR\$(205.5+RND(1)) :GOTO 10</b>             | QA76.73.B3 A14 2013  | This book takes a single line of code - the extremely concise BASIC program for the Commodore 64 inscribed in the title - and uses it as a lens through which to consider the phenomenon of creative computing and the way computer programs exist in culture |
| Montfort, Nick     | <b>Twisty little passages</b>                            | QA76.76.I59 M66 2003 | "An approach to interactive fiction"  |
| Morain, William D. | <b>The sword of Laban</b>                                | BX8695.S6 M59 1998   | How Mormon theology is shaped by the traumatic childhood of founder Joseph Smith  |
| Moran, Karen Board | <b>Gates along my path</b>                               | PS3613.O675 G38 2013 | Novel about the fight for womens' rights in 19th-century Worcester MA   |
| Morante, Elsa      | <b>Arturo's Island</b>                                   | PQ4829.O615 A7 2002  | An Italian adolescent boy becomes enamored of his young stepmother  |
| Morawetz, Thomas   | <b>Making faces, playing God</b>                         | PN2068 .M59 2001     | How the creation of transformational makeup for theater, movies, and television fulfills a fundamental human fantasy of inhabiting other bodies and experiencing other lives  |
| Morton, Gerald W.  | <b>Wrestling to rasslin</b>                              | GV1195 .M68 1985     | "Ancient sport to American spectacle"   |
| Moss, Richard      | <b>Shareware heroes</b>                                  | GV1469.3 .M67 2022   | "The renegades who redefined gaming at the dawn of the internet"  |
| Moss, Robert       | <b>The boy who died and came back</b>                    | BF1045.N4 M74 2014   | "Adventures of a dream archaeologist in the multiverse"   |
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| Moss, Sylvia         | <b>Costumes &amp; chemistry</b>           | PN2067 .M67 2001       | Creating costumes for movies and television  |
| Moynihan, Daniel P.  | <b>Secrecy</b>                            | JK468.S4 M68 1998      | "The American experience"  |
| Muggleton, David     | <b>The post-subcultures reader</b>        | HM646 .P67 2003        | From Seattle anarchist punks to UK Asian underground music, Canadian female X-Files fans to Australian dance cultures, this book draws on a wide variety of international case studies to investigate the new relationships among unconventional youth music, politics and taste |
| Mullaney, Thomas S.  | <b>Your computer is on fire</b>           | QA76.9.C66 Y67 2020    | "Collection of arguments about STEM fields' blind spots in computing and a deliberately provocative underscoring of humanists' appeals for a 'wake up call' in computing culture"  |
| Muraresku, Brian     | <b>The immortality key</b>                | BR128.G8 M95 2020      | "The secret history of the religion with no name"  |
| Murphy, Cullen       | <b>Cartoon county</b>                     | PN6727.M779 Z79 2017   | "My father and his friends in the golden age of make believe"  |
| Myrsell, Marc        | <b>Mountain devil!</b>                    | QL89.2.S2 M78 2019     | "The 1924 Ape Canyon attack & its aftermath"   |
| Nadel, Dan           | <b>Art out of time</b>                    | PN6726 .A78 2006       | "Unknown comics visionaries, 1900-1969"  |
| Nakamura, Shinsuke   | <b>King of strong style</b>               | GV1196.N35 A3 2018     | The professional wrestler and mixed martial artist recalls his life and career   |
| Nardi, Bonnie A.     | <b>My life as a night elf priest</b>      | GV1469.25.W64 N37 2010 | "An anthropological account of World of Warcraft"  |
| Nestor, James        | <b>Breath</b>                             | RA782 .N47 2020        | "The new science of a lost art"  |
| Neuenfeldt, Karl     | <b>The didjeridu</b>                      | ML990.D53 D54 1997     | "From Arnhem Land to internet"   |
| Neuhaus, Jessamyn    | <b>Manly meals and mom's home cooking</b> | TX714 .N52 2003        | "Cookbooks and gender in modern America"   |
| Nevins, Jess         | <b>Heroes &amp; monsters</b>              | PN6737.M6 L436 2003    | "The unofficial companion to The League of Extraordinary Gentlemen"  |
| Newman, Patrick      | <b>Tracking the weretiger</b>             | PR9497.35.H67 N49 2012 | "Supernatural man-eaters of India, China and Southeast Asia"   |
| Ni Fhlainn, Sorchá   | <b>The worlds of Back to the future</b>   | PN1997.B1935 W67 2010  | "Critical essays on the films"   |
| Nicholson, Hope      | <b>The secret loves of geeks</b>          | HQ801 .S44196 2018     | Cartoonists and professional geeks tell their intimate, heartbreaking, and inspiring stories about love, sex & dating  |
| Niffenegger, Audrey  | <b>The time traveler's wife</b>           | PS3564.I362 T56 2003   | Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel   |
| Nine, F.X.           | <b>Bases loaded II</b>                    | PS3569.I526 B37 1991   | "A novel based on the best-selling game by Jaleco"   |
| Nolte, Foxx          | <b>Boundless realm</b>                    | GV1859 .N65 2020       | "Deep explorations inside Disney's Haunted Mansion"  |
| North, Ryan          | <b>How to take over the world</b>         | Q172 .N67 2022         | "Practical schemes and scientific solutions for the aspiring supervillain"   |
| Nunberg, Geoffrey    | <b>The ascent of the A-word</b>           | PE3724.O3 N86 2012     | "Assholism, the first sixty years"   |
| Nuzum, Eric          | <b>The dead travel fast</b>               | BF1556 .N89 2007       | "Stalking vampires from Nosferatu to Count Chocula"  |
| O'Brien, Christopher | <b>Stalking the herd</b>                  | AG243 .O37 2014        | "Unraveling the cattle mutilation mystery"   |
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| O'Brien, Flann          | <b>The third policeman</b>                         | PR6029 .N78t 1999      | Told by a narrator who has committed a botched robbery and brutal murder, this novel follows him and his adventures in a fourth-dimensional police station |
| O'Connell, Mark         | <b>The close encounters man</b>                    | TL789.4 .O36 2017      | "How one man made the world believe in UFOs"   |
| O'Donnell, James Joseph | <b>Avatars of the word</b>                         | P96.T42 O36 1998       | "From papyrus to cyberspace"   |
| O'Meara, Thomas F.      | <b>Vast universe</b>                               | BR115.L54 O44 2012     | "Extraterrestrials and Christian revelation"   |
| O'Neil, Cathy           | <b>Weapons of math destruction</b>                 | QA76.9.B45 O64 2016    | "How big data increases inequality and threatens democracy"  |
| Odell, Catherine        | <b>On pilgrimage with Fr. Ralph DiOrio</b>         | DS107.4 .O29 1986      | "Following the footpaths of faith through the Holy Land, Rome, and Lourdes"  |
| Offerman, Nick          | <b>Where the deer and the antelope play</b>        | E169.Z83 O34 2021      | "The pastoral observations of one ignorant American who loves to walk outside"   |
| Offutt, Jason           | <b>Chasing American monsters</b>                   | QL89 .O35 2019         | "Over 250 creatures, cryptids, and hairy beasts"   |
| Offutt, Jason           | <b>Darkness walks</b>                              | BF1538.S53 O38 2009    | "The shadow people among us"   |
| Offutt, Jason           | <b>So you had to build a time machine</b>          | PS3565.F388 S6 2020    | Someone has the nastiest versions of every conceivable reality at their fingertips, and they're not afraid to smash them together ...                      |
| Ohnuki-Tierney, Emiko   | <b>Kamikaze, cherry blossoms, and nationalisms</b> | D792.J3 O26 2002       | "The militarization of aesthetics in Japanese history"   |
| Okrent, Arika           | <b>In the land of invented languages</b>           | PM8008 .O37 2009       | "Esperanto rock stars, Klingon poets, Loglan lovers, and the mad dreamers who tried to build a perfect language"   |
| Okrent, Daniel          | <b>The guarded gate</b>                            | KF3832 .O37 2019       | "Bigotry, eugenics, and the law that kept two generations of Jews, Italians, and other European immigrants out of America"                                 |
| Oluo, Ijeoma            | <b>Mediocre</b>                                    | HQ1090.3 .O58 2020     | "The dangerous legacy of white male power"   |
| Omagari, Toshi          | <b>Arcade game typography</b>                      | GV1469.3 .O534 2019    | Pixelated fonts of arcade games from the 1970s to the 1990s  |
| Oriard, Michael         | <b>King football</b>                               | GV950 .O73 2001        | "Sport and spectacle in the golden age of radio and newsreels, movies and magazines, the weekly & the daily press "  |
| Orlove, Benjamin S.     | <b>Lines in the water</b>                          | F3451.P9 O75 2002      | "Nature and culture at Lake Titicaca"  |
| Osborn, Matthew Roy     | <b>The professional pooper scooper</b>             | SF427.48 .O63 1997     | "How to start your own low-cost, high profit dog waste removal service"  |
| Ostrander, Sheila       | <b>Superlearning</b>                               | LB3061 .O67 1979       | Fast learning methods you can use to develop a "super memory" to improve business and sports performance   |
| Page, Matt              | <b>Make your own sex toys</b>                      | HQ31 .P25 2007         | "50 quick and easy do-it-yourself projects"  |
| Pappano, Laura          | <b>The connection gap</b>                          | BF575.L7 P36 2001      | "Why Americans feel so alone"  |
| Parkin, Simon           | <b>Death by video game</b>                         | GV1469.34.S52 P37 2015 | "Tales of obsession from the virtual frontline"  |
| Parsons, Zack           | <b>My tank is fight!</b>                           | UF500 .P37 2006        | "Deranged inventions of WWII"  |
| Parsons, Zack           | <b>Your next-door neighbor is a dragon</b>         | HM646 .P38 2009        | "A guided tour of the Internet's strange subcultures and weird realities"  |
| Pasulka, Diana Walsh    | <b>American cosmic</b>                             | BL65.U54 P37 2019      | "UFOs, religion, technology"   |
| Paternot, Stephan       | <b>A very public offering</b>                      | HD9696.8.U64 T487 2018 | "The story of theglobe.com and the first Internet revolution"  |
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|------------------------|---|------------------------|---|
| Patrick, Tera          | <b>Sinner takes all</b>   | PN2287.P27 A3 2010     | "A memoir of love, marriage & porn"   |
| Patterson, Glenn       | <b>Black night at Big Thunder Mountain</b>  | PR6066.A868 B57 1995   | Young American Sam believes himself to be on a mission to depose Mickey Mouse and restore to Disneyland Paris its "lost" figure head                  |
| Patton, Phil           | <b>Dreamland</b>  | UG634.5.A74 P38 1998   | "Travels inside the secret world of Roswell and Area 51"  |
| Pavlovitz, John        | <b>If God is love, don't be a jerk</b>  | BV4501.3 .P394 2021    | "Finding a faith that makes us better humans"   |
| Pearce, Joseph Chilton | <b>The crack in the cosmic egg</b>  | BD331 .P35 1971        | "Challenging constructs of mind and reality"  |
| Pearl, Grace           | <b>My last life on earth through my eyes</b>  | BF1311.P74 P43 2017    | The story of Elvis Presley from beyond the grave, and the compassionate spiritual message he conveys to humanity                                      |
| Peary, Danny           | <b>Cult movies</b>  | PN1997.8 .P37 1981     | "The classics, the sleepers, the weird, and the wonderful"  |
| Peaslee, Robert Moses  | <b>Web-spinning heroics</b>   | PN6728.S6 W425 2012    | "Critical essays on the history and meaning of Spider-Man"  |
| Pelicano, Rick         | <b>Bombproof your horse</b>   | SF287 .P45 2004        | "Teach your horse to be confident, obedient, and safe no matter what you encounter"   |
| Pennant, Cass          | <b>You're going home in a f*cking ambulance</b>   | GV943.9.F35 P47 2020   | An unparalleled look at some of the most volatile and violent scenes of fans following their soccer clubs to have unfolded over the past five decades |
| Pera, Joe              | <b>A bathroom book for people not pooping or peeing but using the bathroom as an escape</b> | PN6231.W3 P47 2021     | A functional meditative guide to help people who suffer from social anxiety and deal with it in this very particular way                              |
| Perel, David           | <b>Bat Boy lives!</b>   | PN6165 .B38 2005       | "The Weekly World News guide to politics, culture, celebrities, alien abductions, and the mutant freaks that shape our world"                         |
| Perisco, Joseph E.     | <b>Roosevelt's secret war</b>   | D810.S7 P45 2001       | "FDR and World War II espionage"  |
| Perlmutter, David      | <b>America toons in</b>   | PN1992.8.A59 P47 2014  | "A history of television animation"   |
| Perron, Bernard        | <b>Horror video games</b>   | GV1469.34.P79 H67 2009 | "Essays on the fusion of fear and play"   |
| Perrotta, Tom          | <b>The leftovers</b>  | PS3566.E6948 L44 2011  | What would happen if The Rapture actually took place and millions of people just disappeared from the earth?  |
| Perryman, Mark         | <b>Hooligan wars</b>  | GV943.9.F35 H6 2002    | "Causes and effects of football violence"   |
| Peter, Laurence J.     | <b>The Peter principle</b>  | PN6231.M2 P4 1969      | Why incompetence is no mistake in any area of human endeavor  |
| Peternell, Cal         | <b>Burnt toast and other disasters</b>  | TX714 .P46226 2021     | "A book of heroic hacks, fabulous fixes, and secret sauces"   |
| Peters, Mark           | <b>Japan dreams</b>   | DS812 .P48 2013        | "Notes from an unreal country"  |
| Peters, Mark           | <b>Yada, yada, do'h!</b>  | PN1992.8.L35 P48 2007  | "111 television words that made the leap from screen to society"  |
| Peterson, Ivars        | <b>Mathematical treks</b>   | QA99 .P47 2002         | "From surreal numbers to magic circles"   |
| Peterson, Robert A.    | <b>Hell on trial</b>  | BT836.2 .P48 1995      | "The case for eternal punishment"   |
| Petras, Ross           | <b>The 776 stupidest things ever said</b>   | PN6081 .P45 1993       | An eloquent and expert education in the fine art of placing the foot in the mouth   |
| Petrisko, Thomas W.    | <b>In God's hands</b>   | BX4705.S36 P48 1997    | "The miraculous story of little Audrey Santo"   |
| Phelps, M. William     | <b>One breath away</b>  | HV6533.F6 P43 2016     | "The Hiccup Girl, from media darling to convicted killer"   |

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| Phillips, Phil        | <b>Fast boat nekkid</b>                         | F851 .P48 2005       | "An escapade by sea from Alaska to Mexico"  |
| Phipps, William E.    | <b>The sexuality of Jesus</b>                   | BT303 .P5 1973       | "Theological and literary perspectives"   |
| Pickover, Clifford A. | <b>The alien IQ test</b>                        | GV1507.P9 P53 2002   | A dizzying array of word problems, questions, riddles, and graphic brainteasers, all devised (if you dare to believe) by aliens who have arrived to assess our intelligence in such far-flung areas of the human mind as abstract reasoning, mathematics, religion, morality, and humanity's concepts of beauty |
| Pickover, Clifford A. | <b>The science of aliens</b>                    | QB54 .P53 1998       | An exploration of what extraterrestrials might look like  |
| Pile, Stephen         | <b>The book of heroic failures</b>              | PN6231.F28 P54 1979  | "The official handbook of the Not Terribly Good Club of Great Britain"  |
| Pilger, John          | <b>The new rulers of the world</b>              | JC330 .P54 2002      | Globalization and world power in the 21st century   |
| Pinchbeck, Daniel     | <b>Breaking open the head</b>                   | BF1621 .P56 2002     | "A psychedelic journey into the heart of contemporary shamanism"  |
| Pinkerton, Allan      | <b>Spy of the rebellion</b>                     | E608 .P65 1989       | "Being a true history of the spy system of the United States Army during the late rebellion"  |
| Plait, Philip C.      | <b>Bad astronomy</b>                            | QB44.3 .P58 2002     | "Misconceptions and misuses revealed, from astrology to the moon landing 'hoax'"  |
| Plant, John           | <b>Primitive technology</b>                     | GF86 .P59 2019       | "A survivalist's guide to building tools, shelters & more in the wild"  |
| Plimpton, George      | <b>The curious case of Sidd Finch</b>           | PS3566.L5 C8 1987    | What started as an April Fool's joke in Sports Illustrated became this humorous novel about a Buddhist monk who joins the New York Mets organization after he learns how to throw a baseball with unerring accuracy at the blazing speed of 168 miles per hour  |
| Poffo, Lanny          | <b>Wrestling with rhyme</b>                     | GV1196.P68 A3 1988   | "172 pages of sheer Genius!"  |
| Pogue, David          | <b>How to prepare for climate change</b>        | QC903 .P64 2020      | "A practical guide to surviving the chaos"  |
| Poller, Walter        | <b>Medical block, Buchenwald</b>                | R853.H8 P6463 1964   | "Account of ghastly experiments performed by Nazi doctors on living patients"   |
| Poole, Steven         | <b>Trigger happy</b>                            | GV1469.3 .P66 2000   | "Videogames and the entertainment revolution"   |
| Poplak, Richard       | <b>The sheikh's batmobile</b>                   | DS35.62 .P66 2010    | "In pursuit of American pop culture in the Muslim world"  |
| Popper, Micha         | <b>Hypnotic leadership</b>                      | BF637.L4 P65 2001    | "Leaders, followers, and the loss of self"  |
| Prager, Emily         | <b>The official I-hate-video games handbook</b> | GV1469.3 .P6 1982    | "The first and last book you'll ever need to de-program yourself (you have nothing to lose but your change!)"   |
| Prashad, Vijay        | <b>Everybody was kung fu fighting</b>           | E185.615 .P73 2001   | "Afro-Asian connections and the myth of cultural purity"  |
| Pratchett, Terry      | <b>The color of magic</b>                       | PR6066.R34 C6 1983   | "A Discworld novel"   |
| Press, Bill           | <b>Spin this!</b>                               | BJ1421 .P74 2001     | "All the ways we don't tell the truth"  |
| Price, Catherine      | <b>How to break up with your phone</b>          | RC569.5.I54 P75 2018 | Discover how phones and apps are designed to be addictive and how the time we spend on them damages our abilities to focus, think deeply, and form new memories   |
| Price, Devon          | <b>Laziness does not exist</b>                  | BF485 .P75 2021      | "A defense of the exhausted, exploited, and overworked"   |
| Punnett, Ian          | <b>How to pray when you're pissed at God</b>    | BV4627.A5 P86 2013   | A selection of angry prayers from everyday folks  |

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| Purkiss, Diane       | <b>At the bottom of the garden</b>                  | BF1552 .P87 2001          | "A dark history of fairies, hobgoblins, and other troublesome things"  |
| Pye, Lloyd           | <b>The starchild skull</b>                          | GN27 .P94 2007            | "Genetic enigma or ... human alien hybrid?"  |
| Pyle, Kevin C.       | <b>Bad for you</b>                                  | Z658.U5 P94 2013          | "Exposing the War on Fun!"   |
| Pyne, Lydia V.       | <b>Bookshelf</b>                                    | Z685 .P96 2015            | Amid rumors of the death of book culture, why is the life of the bookshelf in full bloom?                              |
| Quammen, David       | <b>Monster of God</b>                               | QL100 .Q36 2003           | "The man eating predator in the jungles of history and the mind"   |
| Quayle, Stephen      | <b>Genesis 6</b>                                    | BS1235.5 .Q39 2002        | "Giants, the master builders of the prehistoric and ancient civilizations"   |
| Quayle, Stephen      | <b>Unearthing the lost world of the Cloudeaters</b> | BS1199.G5 Q39 2017        | "Compelling evidence of the incursion of giants, their extraordinary technology & imminent return"                     |
| Quinn, Peyton        | <b>A bouncer's guide to barroom brawling</b>        | GV1111 .O56 1990          | "Dealing with the sucker puncher, streetfighter, and ambusher"   |
| Radday, Yehuda T.    | <b>On humour and the comic in the Hebrew Bible</b>  | BS1199.W58 O5 1990        | "The language of the book of Ezekiel"  |
| Ragen, Naomi         | <b>The sacrifice of Tamar</b>                       | PS3568.A4118 S23 2002     | A rabbi's wife is raped by a black man, but tries to hide the consequences from her husband ... until the baby is born |
| Railton, Ben         | <b>Of thee I sing</b>                               | JK1759 .R34 2021          | "The contested history of American patriotism"   |
| Ramanathan, Sankaran | <b>Internet in Asia</b>                             | TK5105.875.I57 I5688 2001 | Asian web site directory   |
| Rampton, Sheldon     | <b>Trust us, we're experts!</b>                     | HD59.6.U6 R35 2001        | "How industry manipulates science and gambles with your future"  |
| Randazza, Janelle    | <b>Go tweet yourself</b>                            | HM742 .R36 2009           | "365 reasons why Twitter, Facebook, MySpace, and other social networking sites suck"                                   |
| Randle, Kevin D.     | <b>A history of UFO crashes</b>                     | TL789 .R3237 1995         | "Documented proof of UFO visits to Earth"  |
| Randolph, Laurel     | <b>The unofficial Simpsons cookbook</b>             | TX715 .R21458 2021        | "From Krusty Burgers to Marge's pretzels, famous recipes from your favorite cartoon family"                            |
| Ransom, John Crowe   | <b>God without thunder</b>                          | BL240 .R25 1965           | "An unorthodox defense of orthodoxy"   |
| Ravitch, Diane       | <b>Kid stuff</b>                                    | HN90.V5 K45 2003          | "Marketing sex and violence to America's children"   |
| Ravitch, Diane       | <b>The language police</b>                          | LB3045.7 .R38 2003        | "How pressure groups restrict what children learn"   |
| Reagle, Joseph M.    | <b>Reading the comments</b>                         | HM1169 .R43 2015          | "Likers, haters, and manipulators at the bottom of the Web"  |
| Rebecca              | <b>Buns and puns</b>                                | BF861.B86 R43 1995        | "A humorous trek through the creases, cracks and crevasses of the famous and not-so-famous"                            |
| Red Star, Nancy      | <b>Star ancestors</b>                               | BF2050 .R43 2000          | "Indian wisdomkeepers share the teachings of the extraterrestrials"  |
| Redfern, Nicholas    | <b>Strange secrets</b>                              | AG243 .R45 2003           | "Real government files on the unknown"   |
| Redfern, Nicholas    | <b>Three men seeking monsters</b>                   | QL88.3 .R43 2004          | "Six weeks in pursuit of werewolves, lake monsters, giant cats, ghostly devil dogs, and ape-men"                       |
| Reed, Jonathan       | <b>Link</b>   | BF2050 .R46 2000          | "An extraterrestrial odyssey, the true story of alien contact"   |
| Rees, David          | <b>Get your war on</b>                              | PN6727.R447 G435 2002     | Comic strips about the War on Terrorism  |
| Rees, Shelley        | <b>Reading Mystery</b>                              | PN1992.77.M97             | "Critical approaches to this baffling but beloved television show"   |

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| S.                                     | <b>Science Theater 3000</b>                     | R43 2012               |   |
| Reeves, Byron                          | <b>Media equation</b>                           | P96.A83 R44 1996       | "How people treat computers, televisions, and new media like real people and places"  |
| Reid, Luc                              | <b>Talk the talk</b>                            | PE2846 .R43 2006       | "The slang of 65 American subcultures"  |
| Reid, Robert                           | <b>Year zero</b>                                | PS3618.E5474 Y33 2012  | The entire cosmos has been hopelessly hooked on humanity's music ever since "Year Zero" (1977 to us), when American pop songs first reached alien ears ... This addiction has driven a vast intergalactic society to commit the biggest copyright violation since the Big Bang, with the resulting fines and penalties having bankrupted the whole universe |
| Reilly, Rick                           | <b>Sports in hell</b>                           | GV707 .R46 2010        | "My search for the world's dumbest competition"   |
| Reiser, Judy                           | <b>And I thought I was crazy!</b>               | AG243 .R345 1980       | "Quirks, idiosyncrasies, and meshugaas"   |
| Richelson, Jeffrey T.                  | <b>The wizards of Langley</b>                   | UB251.U5 R53 2001      | "Inside the CIA's Directorate of Science and Technology"  |
| Richie, Donald                         | <b>Image factory</b>                            | DS827.F34 R53 2003     | "Fads and fashions in Japan"  |
| Riebling, Mark                         | <b>Wedge</b>                                    | JK468.I6 R56 2002      | "From Pearl Harbor to 9/11, how the secret war between the CIA and the FBI has endangered national security"  |
| Rifkin, Jeremy                         | <b>Age of access</b>                            | HF5538.32 .R54 2000    | "The new culture of hypercapitalism, where all of life is a paid-for experience"  |
| Riggsbee, Brian                        | <b>The legend of Argus</b>                      | GV1469.35.R94 R54 2021 | "The complete history of Rygar"   |
| Roach, Mary                            | <b>Six feet over</b>                            | BF1311.F8 R63 2008     | "Adventures in the afterlife"   |
| Robbins, Alexandra                     | <b>Secrets of the Tomb</b>                      | HS205.O73 R62 2002     | "Skull and Bones, the Ivy League, and the hidden paths of power"  |
| Robbins, John                          | <b>Diet for a new America</b>                   | TX371 .R62 1998        | "How your food choices affect your health, happiness, and the future of life on Earth"  |
| Roberts, Randy                         | <b>Winning is the only thing</b>                | GV583 .R6 1991         | "Sports in America since 1945"  |
| Roberts, Scott Alan                    | <b>The secret history of the Reptilians</b>     | GR740 .R65 2013        | "The pervasive presence of the serpent in human history, religion, and alien mythos"  |
| Robie, Joan Hake (aka "Phil Phillips") | <b>Turmoil in the toy box</b>                   | HQ784.T68 P47 1986     | Argues that television/merchandising targeted at children is being used to promote Satanic ideals (Yoda from "Star Wars" endorses Zen Buddhism, He-Man attempts to usurp God's role as the one true "Master of the Universe", etc.)   |
| Robinson, Matthew                      | <b>Just can't get enough</b>                    | GV1218.5 .R63 2007     | "Toys, games, and other stuff from the '80s that rocked"  |
| Rochelle, Robert B.                    | <b>Player's guide to the Mass State Lottery</b> | HG6133.M35 R63 1988    | "Don't play another ticket without this book!"  |
| Rock, Craven                           | <b>Juggalo country</b>                          | ML421.I535 R63 2018    | "Inside the world of Insane Clown Posse and America's weirdest music scene"   |
| Roden, Steve                           | <b>Krazy kids' food!</b>                        | HF6161.F68 K73 2003    | "Vintage food graphics"   |
| Rodi, Robert                           | <b>What they did to Princess Paragon</b>        | PS3568.O34854 W43 1994 | An artist is commissioned to update the image of Princess Paragon, a comic book heroine whose market share is at an all-time low. He hits on the idea of turning her into a lesbian, an immediate commercial success. However, an obsessed fan decides that he must take drastic action to stop this change from happening ...                              |
| Rodzvilla, John                        | <b>We've got blog</b>                           | TK5105.888 .W48 2002   | "How weblogs are changing our culture"  |

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| Roker, Al         | <b>You look so much better in person</b>   | PN4874.R555<br>Y68 2020   | "True stories of absurdity and success"  |
| Ronson, Jon       | <b>So you've been publicly shamed</b>  | HM661 .R66<br>2015        | "A radically empathetic book about public shaming, and about shaming as a form of social control"  |
| Rosen, Charley    | <b>Cockroach basketball league</b>   | PS3568.O7647<br>C6 1998   | Follows the tribulations of coach Bob Lassner of the Savannah Stars, a team in the Commercial Basketball League (a fiction drawn from the author's nine-year experience coaching in the minor league Continental Basketball Association)   |
| Ross, Jeffrey     | <b>I only roast the ones I love</b>  | PN4193.R63 R67<br>2009    | "Busting balls without burning bridges"  |
| Roubaud, Jacques  | <b>Hortense in exile</b>   | PQ2678.O77<br>E9713 1992  | The attractive young fiancée of Prince Gormanskoi of the fictional country of Poldavia, Hortense enjoys a sexy romp through myriad subplots among a cast of characters mirroring those in various Shakespearean plays, most notably Hamlet |
| Roubaud, Jacques  | <b>Princess Hoppy</b>  | PQ2678.O77<br>P7513 1993  | A postmodern, tongue-in-cheek take on fairy tales and mathematics, featuring a princess named Hoppy and her dog (whose name cannot be given for security reasons)  |
| Rovin, Jeff       | <b>Adventure heroes</b>  | P96.H46 R67<br>1994       | "Legendary characters from Odysseus to James Bond"   |
| Ruben, Adam       | <b>Pinball wizards</b>   | GV1311.P5 R84<br>2018     | "Jackpots, drains, and the cult of the silver ball"  |
| Ruff, Matt        | <b>The mirage</b>  | PS3568.U3615<br>M57 2012  | Alternate history novel where Christian extremists hijack four airliners and crash two of them into Baghdad's Twin Towers on November 9, 2001  |
| Russo, William    | <b>The creature from the Bridgewater Triangle and other odd tales From New England</b> | QL89.R8776 C43<br>2015    | "Tales of witches from Boston and Eastham, America's oldest cold case (solved by a librarian), the ghost of the flower beds, and several more fact-based legendary narratives"   |
| Ryan, Jeff        | <b>Super Mario</b>   | HD9993.E454<br>N5767 2011 | "How Nintendo conquered America"   |
| Ryan, W.F.        | <b>Bathhouse at midnight</b>   | BF1584.R9 R93<br>1999     | "An historical survey of magic and divination in Russia"   |
| Ryle, Robyn       | <b>Throw like a girl, cheer like a boy</b>   | GV706.5 .R95<br>2020      | "The evolution of gender, identity, and race in sports"  |
| Sacks, Mike       | <b>Poking a dead frog</b>  | PN1969.C65 S23<br>2014    | "Conversations with today's top comedy writers"  |
| Saco, Diana       | <b>Cybering democracy</b>  | HM851 .S23<br>2002        | "Public space and the Internet"  |
| Saintcrow, Lilith | <b>The demon's librarian</b>   | PS3619.A39 D46<br>2009    | Demons are preying on schoolchildren in her city, so Francesca Barnes does what any red-blooded librarian would do ... she does some research and goes hunting!  |
| Salamon, Mark     | <b>Does it hurt when I do this?</b>  | RD131 .S25<br>2021        | "An irreverent guide to understanding injury prevention and rehabilitation"  |
| Salla, Michael E. | <b>Antarctica's hidden history</b>   | TL789 .S35 2018           | "Corporate foundations of secret space programs"   |
| Saltzman, Marc    | <b>The X-Play insider's guide to gaming</b>  | GV1469.15<br>.X653 2005   | "All you ever wanted to know about video games from G4TechTV's brutally honest experts"  |
| Sammond, Nicholas | <b>Steel chair to the head</b>   | GV1195 .S743<br>2005      | "The pleasure and pain of professional wrestling"  |
| Sanghi, Ashwin    | <b>The Rozabal line</b>  | PR9499.4.S26<br>R69 2007  | A conspiracy covering up how Jesus survived the crucifixion and settled down in India  |
| Santo, Avi        | <b>Selling the silver bullet</b>   | HF5415.15 .S36<br>2015    | "The Lone Ranger and transmedia brand licensing"   |
| Sassoon, Donald   | <b>Becoming Mona Lisa</b>  | ND623.L5 A7<br>2001       | "The making of a global icon"  |

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| Savage, Dan               | <b>Savage love from A to Z</b>                      | HQ21 .S2637 2021         | "Advice on sex and relationships, dating and mating, exes and extras"   |
| Sawislak, Arnold          | <b>Dwarf rapes nun, flees in UFO</b>                | PS3569.A858 D8 1985      | Satirical novel about the transformation of a sleepy Midwestern newspaper into a New York Post-like tabloid ... but when a journalism professor disappears, the newspaper's staff begins its own investigation into the paper's new owners  |
| Sawyer, Christopher       | <b>Denholms</b>                                     | HF5465.U64 D467 2011     | "The story of Worcester's premier department store"   |
| Sawyer, Connie            | <b>I never wanted to be a star ... and I wasn't</b> | PN2287.S299 A3 2018      | A show business career from childhood dance lessons through radio, vaudeville, nightclubs, USO, Broadway, movies, and television  |
| Sawyer, Robert J.         | <b>WWW: watch</b>                                   | PR9199.3.S2533 W885 2010 | A sentient World Wide Web entity known as Webmind has befriended Caitlin Decter and grown eager to learn about her world. But Webmind has also come to the attention of WATCH (the secret government agency that monitors the Internet for any threat to the United States) and they're fully aware of Caitlin's involvement in its awakening. WATCH is convinced that Webmind represents a risk to national security and wants it purged from cyberspace |
| Schaberg, Jane            | <b>Illegitimacy of Jesus</b>                        | BT314 .S33 1990          | Feminist theory that the "Virgin Birth" was actually the result of Mary being raped   |
| Schaberg, Jane            | <b>The resurrection of Mary Magdalene</b>           | BS2485 .S34 2002         | "Legends, apocrypha, and the Christian testament"   |
| Schatzker, Mark           | <b>The Dorito effect</b>                            | TX370 .S33 2015          | "The surprising new truth about food and flavor"  |
| Schelly, Bill             | <b>Founders of comic fandom</b>                     | PN6725 .S369 2010        | "Profiles of 90 publishers, dealers, collectors, writers, artists and other luminaries of the 1950s and 1960s"  |
| Scherzer, Mark            | <b>Hire me, Hollywood!</b>                          | PN1995.9.P75 S36 2011    | "Your behind-the-scenes guide to the most exciting - and unexpected - jobs in show business"  |
| Schlein, Alan M.          | <b>Find it online</b>                               | TK5105.875.I57 S3 2003   | "The complete guide to online research"   |
| Schneider, Phil           | <b>Way of the blade</b>                             | GV1195 .S364 2021        | "100 of the greatest bloody matches in wrestling history"   |
| Schoell, William          | <b>Creature features</b>                            | PN1995.9.M6 S36 2008     | "Nature turned nasty in the movies"   |
| Schott, Ben               | <b>Schott's original miscellany</b>                 | AG106 .S36 2003          | Random facts and minutiae   |
| Schreier, Jason           | <b>Press reset</b>                                  | HD9993.E452 S37 2021     | "Ruin and recovery in the video game industry"  |
| Schubart, Rikke           | <b>Super bitches and action babes</b>               | PN1995.9.W6 S363 2007    | "The female hero in popular cinema, 1970-2006"  |
| Schuon, Frithjof          | <b>The transcendent unity of religions</b>          | BL51 .S4643 1975         | To transcend religious differences, we must explore the esoteric nature of the spiritual path back to the Divine Oneness at the heart of all religions  |
| Schur, Michael            | <b>How to be perfect</b>                            | PN6231.C6142 S357 2022   | "The correct answer to every moral question"  |
| Schwaller de Lubicz, Isha | <b>The opening of the way</b>                       | BF1999 .S361613 1981     | "A practical guide to the wisdom of ancient Egypt"  |
| Schwartz, Stephan A.      | <b>The secret vaults of time</b>                    | BF1045.A74 S38 1978      | "Psychic archaeology and the quest for man's beginnings"  |
| Scoles, Sarah             | <b>They are already here</b>                        | TL789 .S296 2020         | "UFO culture and why we see saucers"  |
| Sconce, Jeffrey           | <b>Haunted media</b>                                | P96.T42 S37 2000         | American culture's persistent association of new electronic media (from the telegraph to computers) with paranormal phenomena   |
| Sconce, Jeffrey           | <b>Sleaze artists</b>                               | PN1995.9.S284            | "Cinema at the margins of taste, style, and politics"   |



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|  |   | S64 2007                 |  |
| Scott, Randall W.                      | <b>Comics librarianship</b>                     | Z688.C64 S38 1990        | "A handbook"   |
| Seely, Peter                           | <b>Stoogeology</b>                              | PN1995.9.T5 S77 2007     | "Essays on the Three Stooges"  |
| Segaller, Stephen                      | <b>Nerds 2.0.1</b>                              | TK5105.875.I57 S443 1999 | "A brief history of the Internet"  |
| Segrest, Susan                         | <b>Who would you do?</b>                        | GV1474 .S44 2003         | "The totally unauthorized celebrity sex game"  |
| Shaffer, Michael                       | <b>From pushups to angel's wings</b>            | LB1050.2 .S424 2022      | "Great things happen when boys read"   |
| Shafir, Doree                          | <b>Thanks for waiting</b>                       | PS3619.H3466 Z46 2021    | "The joy (& weirdness) of being a late bloomer"  |
| Shales, Tom                            | <b>Live from New York</b>                       | PN1992.77.S273 S52 2002  | "An uncensored history of Saturday Night Live"   |
| Shannonhouse, Rebecca                  | <b>Under the influence</b>                      | PN6071.D77 U53 2003      | "The literature of addiction"  |
| Shay, Don                              | <b>Making Ghostbusters</b>                      | PN1997.G4453 M3 1985     | "The screenplay"   |
| Sheck, Laurie                          | <b>A monster's notes</b>                        | PS3569.H3917 M66 2009    | What if Mary Shelley had not invented Frankenstein's monster but had met him when she was a girl of eight, sitting by her mother's grave, and he came to her unbidden? |
| Shepherd, Rowena                       | <b>1000 symbols</b>                             | N7740 .S54 2002          | "What shapes mean in art & myth"   |
| Sherman, Dan                           | <b>Above black</b>                              | TL789 .S547 1997         | "Insider account of alien contact and government cover up"   |
| Shermer, Michael                       | <b>Why people believe weird things</b>          | Q172.5.P77 S48 1997      | "Pseudoscience, superstition, and other confusions of our time"  |
| Shin, Laura                            | <b>The cryptopians</b>                          | HG1710.3 .S55 2022       | "Idealism, greed, lies, and the making of the first big cryptocurrency craze"  |
| Shopsin, Tamara                        | <b>LaserWriter II</b>                           | PS3619.H659 L37 2021     | A fictionalized history of Tekserve, New York City's legendary Apple computer repair store   |
| Shostak, G. Seth                       | <b>Confessions of an alien hunter</b>           | QB54 .S549 2009          | "A scientist's search for extraterrestrial intelligence"   |
| Shuker, Karl                           | <b>In search of prehistoric survivors</b>       | QL88.3 .S48 1995         | "Do giant extinct creatures still exist?"  |
| Siegfried, Tom                         | <b>Strange matters</b>                          | QB981 .S535 2002         | "Undiscovered ideas at the frontiers of space and time"  |
| Sikorski, Michael                      | <b>Practical malware analysis</b>               | QA76.76.C68 S534 2012    | "The hands-on guide to dissecting malicious software"  |
| Silver, Ellis                          | <b>Humans are not from Earth</b>                | CB156 .S558 2017         | "A scientific evaluation of the evidence "   |
| Silvergate, Harvey A.                  | <b>Three felonies a day</b>                     | KF9640 .S59 2009         | "How the feds target the innocent"   |
| Silverman, Al                          | <b>The twentieth century treasury of sports</b> | PS509.S65 A615 1992      | Anthology of 76 works of literature about sports written over the last fifty years   |
| Sinnreich, Aram                        | <b>Mashed up</b>                                | ML3918.P67 S56 2010      | "Music, technology, and the rise of configurable culture"  |
| Sitchin, Zecharia                      | <b>Genesis revisited</b>                        | CB156 .S573 1991         | "Is modern science catching up with ancient knowledge?"  |
| Slaves of the Immaculate Heart of Mary | <b>Architects of confusion</b>                  | BT755 .A73 1975          | "The unmasking of the plot against the Church's foundational doctrine of salvation"  |
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| Sloss, Daniel            | <b>Everyone you hate is going to die</b>       | PN6231.I625 S56 2021   | "Comforting thoughts on family, friends, sex, love, and more things that ruin your life"  |
| Smee, Sebastian          | <b>The art of rivalry</b>                      | N71 .S596 2016         | "Four friendships, betrayals, and breakthroughs in modern art"  |
| Smith, Alexander         | <b>They create worlds</b>                      | HD9993.E452 S65 2020   | "The story of the people and companies that shaped the video game industry"   |
| Smith, Cameron McPherson | <b>Principles of space anthropology</b>        | GN27 .S65 2019         | "Establishing a science of human space settlement"  |
| Snowden, Jonathan        | <b>Shooters</b>                                | GV1195 .S66 2012       | "The toughest men in professional wrestling"  |
| Soares-Prabhu, George M. | <b>The dharma of Jesus</b>                     | BT203 .S63 2003        | Reflections on Jesus from a Hindu perspective   |
| Solomon, Amy             | <b>Notes from the bathroom line</b>            | PN6165 .N68 2021       | "Humor from more than 150 women in comedy"  |
| Sora, Steven             | <b>Secret societies of America's elite</b>     | HS61 .S67 2002         | "From the Knights Templar to Skull and Bones"   |
| Sorlie, Audun            | <b>Wrestling with pixels</b>                   | GV1469.34.W74 S67 2020 | "The world tour of wrestling games"   |
| Sorrentino, Gilbert      | <b>Pack of lies</b>                            | PS3569.O7 P33 1997     | A collection of three stories that surround a series of interrogations about characters drawn from other Sorrentino novels, and concluding with the reappearance of those same characters           |
| Sova, Dawn B.            | <b>Forbidden films</b>                         | PN1995.62 .S67 2001    | "Censorship histories of 125 motion pictures"   |
| Speart, Jessica          | <b>Winged obsession</b>                        | SK591 .S64 2011        | "The pursuit of the world's most notorious butterfly smuggler"  |
| Spencer, Robert          | <b>Islam unveiled</b>                          | BT1170 .S65 2002       | "Disturbing questions about the world's fastest growing faith"  |
| Spiegelman, Art          | <b>Jack Cole and Plastic Man</b>               | PN6728.P54 S68 2001    | "Forms stretched to their limits"   |
| Spoelstra, Jon           | <b>Ice to the eskimos</b>                      | HF5415 .S725 1997      | "How to market a product nobody wants"  |
| Stanford, Erica          | <b>Crypto wars</b>                             | HV6768 .S727 2021      | "Faked deaths, missing billions and industry disruption"  |
| Stanley, John J.         | <b>Eikaaos</b>                                 | BS635.2 .S7 1979       | This book tries to unlock some of the oldest and most mysterious secrets of man's past, present, and future through research into age old artifacts and records                                     |
| Stanton, Jeffrey         | <b>Apple graphics &amp; arcade game design</b> | QA76.8.A6 S7 1982      | Programming computer games on the Apple II  |
| Stedman, Chris           | <b>IRL</b>                                     | B105.A8 S74 2020       | "Finding realness, meaning, and belonging in our digital lives"   |
| Steiner, Paul E.         | <b>Disease in the Civil War</b>                | E621 .S82 1968         | "Natural biological warfare in 1861-1865"   |
| Stephenson, Luke         | <b>The clown egg register</b>                  | PN1955 .S74 2018       | Over 150 portraits of eggshells with paintings of British clowns on them  |
| Sterling, Bruce          | <b>Robot artists &amp; black swans</b>         | PS3569.T3876 S84 2021  | "The Italian fantascienza stories"  |
| Stevenson, John          | <b>Writing commercial fiction</b>              | PN3365 .S83 1983       | "A noted professional explains how YOU can become a successful writer of genre fiction"   |
| Still, Bill              | <b>Legend of the Holy Lance</b>                | PS3569.T47788 L4 1992  | This fact-based novel weaves the rich heritage of one of Christianity's historic symbols with a thrilling, adventurous, and humorous contemporary story of love, individual courage, and commitment |
| Stille, Alexander        | <b>The future of the past</b>                  | CC135 .S76 2002        | We have better technology than ever before for studying and preserving the past ... and yet the by-products of technology   |

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|--------------------------------------|---|-------------------------|---|
|                                      |   |                         | threaten to destroy monuments, works of art, and ways of life that have survived thousands of years of hardship and war   |
| Stine, Jovial Bob                    | <b>Blips</b>  | GV1469.3 .S75 1983      | "The first book of video game funnies"  |
| Stine, R. L.                         | <b>Welcome to Smellville</b>                          | PS3569.T4837 W45 2020   | A young adult novel based on the Garbage Pail Kids trading cards  |
| Stock, Gregory                       | <b>Redesigning humans</b>                             | QH438.7 .S764 2002      | "Our inevitable genetic future"   |
| Stokoe, William C.                   | <b>Language in hand</b>                               | HV2474 .S69 2001        | "Why sign came before speech"   |
| Stoll, Christopher                   | <b>Pokenatomy</b>                                     | GV1469.35.P63 S764 2017 | "An unofficial guide to the science of Pokemon"   |
| Strain, Kathy Moskowitz              | <b>Giants, cannibals &amp; monsters</b>               | E98.F6 S765 2008        | "Bigfoot in native culture"   |
| Strangman, Rob                       | <b>Memoirs of a virtual caveman</b>                   | GV1469.3 .S77 2014      | Tales of adventure that were had during the golden age of gaming, from the fall of Atari to the emergence of the Sony PlayStation and beyond  |
| Strangman, Rob                       | <b>Tales from the third moon</b>                      | HM1169 .S77 2021        | A chronicle of the early days of online forums, dating from 2000 to 2010  |
| Stratynier, Leslie                   | <b>The deep end of South Park</b>                     | PN1992.77.S665 D44 2009 | "Critical essays on television's shocking cartoon series"   |
| Strickland, Debra Higgs              | <b>Saracens, demons, and Jews</b>                     | N5950 .S685 2003        | "Making monsters in medieval art"   |
| Strickler, Lon                       | <b>Mothman dynasty</b>                                | QL89 .S77 2017          | "Chicago's winged humanoids"  |
| Strieber, Whitley                    | <b>The afterlife revolution</b>                       | BF1283.S87 A3 2017      | After a near death experience in 2004, Anne Strieber became an expert in afterlife studies and created an ingenious plan of contact which (to her husband's amazement) she proceeded to carry out starting just an hour and a half after she died |
| Stross, Charles                      | <b>Rule 34</b>  | PR6119.T79 R85 2011     | Cyberpunk novel about a future dealing with Rule 34 of the Internet: "If it exists, there is porn of it. No exceptions."  |
| Stroud, B. Thompson (aka "Swandive") | <b>Seven Hill City</b>                                | PR9199.3.S837 S48 2003  | The pain, agony, Japanese wrestling, and grilled cheese that comes with living  |
| Studio Kaiju                         | <b>Kaiju Big Battel</b>                               | GV1196.25 .K35 2004     | "A practical guide to giant city-crushing monsters"   |
| Suarez, Daniel                       | <b>Daemon</b>   | PS3619.U327 D34 2009    | The death of a legendary computer game designer activates a daemon, a computer program he designed to dismantle society and bring about a new world order   |
| Sugar, Jason D.                      | <b>Posting dirty thoughts</b>                         | TK5105.6 .S84 1999      | "Examining the offensiveness of 10 online sports message boards"  |
| Sullivan, Evelin E.                  | <b>The dead magician</b>                              | PS3569.U3467 D44 1988   | Charles Butler, a smug and slightly comical Professor of English, sets out to write the life of novelist Gregory Horace Bodamien ... but the reader soon finds that his objectivity on his subject's actual story comes into question             |
| Sunstein, Cass                       | <b>Republic.Com</b>                                   | HM851 .S87 2001         | Exposes the drawbacks of egocentric Internet use, while showing us how to approach the World Wide Web as responsible citizens (not just concerned consumers)  |
| Swalwell, Melanie                    | <b>The pleasures of computer gaming</b>               | GV1469.17.S63 P54 2008  | "Essays on cultural history, theory and aesthetics"   |
| Swanson, R.N.                        | <b>The use and abuse of time in Christian history</b> | BT78 .U74 2002          | "Papers read at the 1999 summer meeting and the 2000 winter meeting of the Ecclesiastical History Society"  |
| Swedenborg, Emanuel                  | <b>Heaven and hell</b>                                | BX8712 .H513 2002       | 19th century writings on the Christian afterlife  |
| Sweet, Roger                         | <b>Mastering the universe</b>                         | NK4894.3.H46 S94 2005   | "He-man and the rise and fall of a billion-dollar idea"   |

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| Swift, Helen Susan      | <b>Pirates and pickled heads</b>                                     | GR144 .S95 2019         | "An eclectic collection of Scottish sea stories"  |
| Taliaferro, John        | <b>Great white fathers</b>   | F657.R8 T35 2002        | "The story of the obsessive quest to create Mount Rushmore"   |
| Talvacchia, Bette       | <b>Taking positions</b>  | NE962.E6 T35 1999       | "On the erotic in Renaissance culture"  |
| Tapscott, Don           | <b>Growing up digital</b>  | QA76.9.C66 T28 1998     | "Rise of the net generation"  |
| Tapscott, Don           | <b>Wikinomics</b>  | HD69.S8 T37 2006        | "How mass collaboration changes everything"   |
| Tatum, Beverly Daniel   | <b>Why are all the Black kids sitting together in the cafeteria?</b> | E185.625 .T38 1997      | "Conversations about race"  |
| Taylor, Dennis E.       | <b>We are legion (we are Bob)</b>                                    | PS3620.A9415 W3 2016    | Bob Johansson has just sold his software company and got hit by a car in the same day ... Tough break, but he wakes up a century later to find that he has been uploaded into computer hardware and is slated to be the controlling AI in an interstellar probe looking for habitable planets |
| Taylor, Irene           | <b>The assassin's cloak</b>  | CT105 .A87 2000         | "An anthology of the world's greatest diarists"   |
| Taylor, Jim             | <b>Change your life's direction</b>                                  | BF637.C4 T39 2021       | "Break free from your past inertia and chart a better future"   |
| Taylor, T. L.           | <b>Watch me play</b>   | GV1469.17.S63 T384 2018 | "Twitch and the rise of game live streaming"  |
| Taylor, Travis S.       | <b>Alien invasion</b>  | BF2050 .T39 2011        | "How to defend Earth"   |
| Tebbitt, Mark C.        | <b>Bleeding Hearts, Corydalis, and their relatives</b>               | QK495.P22 T433 2008     | A thorough guide for gardeners and botanists that covers all the cultivated species, hybrids, and cultivars of Corydalis, Dicentra, and allied genera in the bleeding heart family  |
| Teitel, Amy Shira       | <b>Breaking the chains of gravity</b>                                | TL670 .T397 2016        | "The story of spaceflight before NASA"  |
| Tenner, Edward          | <b>Why things bite back</b>  | T14.5 .T459 1996        | "Technology and the revenge of unintended consequences"   |
| Teresi, Dick            | <b>Lost discoveries</b>  | Q124.95 .T47 2002       | "The ancient roots of modern science, from the Babylonians to the Maya"   |
| Thomas, Douglas         | <b>Hacker culture</b>  | QA76.9.M65 T456 2002    | An in-depth history of this important and fascinating subculture, contrasting mainstream images of hackers with a detailed firsthand account of the computer underground  |
| Thompson, Andrew        | <b>Why do kamikaze pilots wear helmets?</b>                          | AG195 .T48 2006         | "Answers to the questions you've always wanted to ask"  |
| Thompson, Ben           | <b>Badass</b>  | CT105 .T57 2009         | "A relentless onslaught of the toughest warlords, vikings, samurai, pirates, gunfighters, and military commanders to ever live"   |
| Thorn, Clarisse         | <b>Violation</b>   | HV6773 .R37 2013        | "Rape in gaming"  |
| Thorne, David           | <b>The internet is a playground</b>                                  | PN6231.I62 T47 2011     | "Irreverent correspondences of an evil online genius"   |
| Thrasher, Steven W.     | <b>The viral underclass</b>  | RA418.5.S63 T47 2022    | "The human toll when inequality and disease collide"  |
| Thuesen, Peter Johannes | <b>Tornado God</b>   | BT162.T67 T48 2020      | "American religion and violent weather"   |
| Tidhar, Lavie           | <b>Jews versus zombies</b>   | PS374.S35 T4 2015       | What happens when the Chosen People meet the Living Dead?   |
| Tingle, Chuck           | <b>Buttageddon</b>   | PS3620.I535 B888 2015   | "The final days of pounding ass"  |
| Tingle, Chuck           | <b>Pounded in the butt by my book</b>                                | PS3620.I535 P6864 2015  | The author of a gay erotic novel suddenly finds himself being sued by his own work of fiction ... but when they meet to   |

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|                       | <b>"Pounded in the butt by my own butt"</b>  |                        | negotiate a settlement, the sentient book has its own ideas on how to "seal the deal"  |
| Tingle, Chuck         | <b>Upset Tromp supporter pounded in the butt by his search for meaning now that his bigoted cult leader has been voted out</b> | PS3620.I535 U67 2020   | As Bill watches the results roll in on election night, he begins to realize that the Domald Tromp train might be coming to an end ... That's when Porp, the physical manifestation of Bill's search for meaning, shows up!   |
| Tivnan, Elsa B.       | <b>Spag</b>  | HF5429.215.U6 T59 1999 | "An American business legend"  |
| Tobin, Alicia         | <b>So you're a little sad, so what?</b>  | PS8639.O2757 S69 2019  | "Nice things to say to yourself on bad days and other essays"  |
| Torner, Evan          | <b>Immersive gameplay</b>  | GV1202.F35 I66 2012    | "Essays on participatory media and role-playing"   |
| Torres, Noe           | <b>The real cowboys &amp; aliens</b>   | TL789.3 .T67 2011      | "UFO encounters of the old West"   |
| Tougias, Mike         | <b>There's a porcupine in my outhouse</b>  | F59.M7 T68 2002        | "Misadventures of a mountain man wannabe"  |
| Trav S. D.            | <b>No applause ... just throw money</b>  | PN1968.U5 T73 2005     | "The book that made vaudeville famous"   |
| Tregillis, Ian        | <b>Bitter seeds</b>  | PS3620.R4446 B58 2010  | Alternative history novel pits Nazi super soldiers against British sorcerers   |
| Tsandikos, Kathryn T. | <b>Two up and a bag of chips!</b>  | TX945.5.C66 T797 2021  | "George's Coney Island, serving the Worcester community for over 100 years"  |
| Tucker, Reed          | <b>Slugfest</b>  | PN6725 .T83 2017       | "Inside the epic fifty year battle between Marvel and DC"  |
| Tucker, Richard       | <b>Step right up!</b>  | NK5033 .T83 2014       | "Classic American target and arcade forms"   |
| Tuleja, Tad           | <b>The catalog of lost books</b>   | PN6231.B62 T85 1989    | "An annotated and seriously addled collection of great books that should have been written but never were"   |
| Turow, Joseph         | <b>The voice catchers</b>  | HF5415.1264 .T87 2021  | "How marketers listen in to exploit your feelings, your privacy, and your wallet"  |
| Underhill, Kevin      | <b>The emergency Sasquatch ordinance</b>   | K183 .U53 2013         | "Real laws that human beings actually dreamed up, enacted, and have sometimes even enforced"   |
| Uris, Auren           | <b>The mastery of people</b>   | BF637.S8 U76 1964      | "How to gain lasting power over people"  |
| Van Natta, Don        | <b>First off the tee</b>   | GV981 .V36 2003        | "Presidential duffers, hackers, and cheaters ... from Taft to Bush"  |
| Van Wyhe, John        | <b>Wanderlust</b>  | G465 .V36 2019         | "The amazing Ida Pfeiffer, the first female tourist"   |
| Varney, Jim           | <b>Hey, Vern!</b>  | PN6162 .W7 1985        | "It's the Ernest P. Worrell book of knowledge"   |
| Vidal, Gore           | <b>Live from Golgotha</b>  | PS3543 .I18Li 1992     | Thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture (live from the suburb of Golgotha) the crucifixion of Jesus Christ, for a TV special guaranteed to boost the network's ratings in the fall sweeps  |
| Vieira, Jim           | <b>Giants on record</b>  | GN69 .V54 2015         | "America's hidden history, secrets in the mounds and the Smithsonian files"  |
| Vigen, Tyler          | <b>Spurious correlations</b>   | PN6165 .V55 2015       | Is there a correlation between Nick Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not ... but that hasn't stopped the author from designing software that scours enormous data sets to find unlikely statistical correlations |
| Vinding, Michael      | <b>Thakali</b>   | DS493.9.T45 V65 1998   | "A Himalayn ethnography"   |

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| Virk, Rizwan  | <b>The simulated multiverse</b>                            | QB991.Q36 V573 2021    | "An MIT computer scientist explores parallel universes, the simulation hypothesis, quantum computing and the Mandela Effect"  |
| Voger, Mark   | <b>Groovy</b>  | E169.12 .V596 2017     | "When flower power bloomed in pop culture"  |
| Volk, Tyler   | <b>What is death?</b>                                      | QP87 .V65 2002         | "A scientist looks at the cycle of life"  |
| Volponi, Paul                                       | <b>That's my team!</b>                                     | GV583 .V65 2019        | "The history, science, and fun behind sports teams' names"  |
| Waggoner, Zach                                      | <b>My avatar, my self</b>                                  | QA76.76.I59 W34 2009   | "Identity in video role-playing games"  |
| Wainer, Alex M.                                     | <b>Soul of the dark knight</b>                             | PN6728.B36 W2 2014     | "Batman as mythic figure in comics and film"  |
| Wallace, George                                     | <b>Bullwit ... and whatnot</b>                             | HM743.T95 W355 2020    | "The online ramblings of George Wallace"  |
| Wallis, Paul  | <b>Escaping from Eden</b>                                  | CB156 .W355 2020       | "Does Genesis teach that the human race was created by God or engineered by ... ETs?"   |
| Walls, Jonathan L.                                  | <b>The Legend of Zelda and theology</b>                    | GV1469.35.L43 W35 2011 | Various contributors explore the connections between the Zelda series' cultural zeitgeist and theology                        |
| Walton, Jonathan                                    | <b>Twelve lies that hold America captive</b>               | BR515 .W27 2018        | "And the truth that sets us free"   |
| Waltonen, Karma                                     | <b>The Simpsons in the classroom</b>                       | PN1992.77.S58 W35 2010 | "Embiggening the learning experience with the wisdom of Springfield"  |
| Wardrip-Fruin, Noah                                 | <b>How Pac-Man eats</b>                                    | GV1469.3 .W462 2020    | This book explains that the tools and concepts we use for making games are intimately connected to what games can and do mean |
| Warner, Aaron                                       | <b>Abraham Lincoln may have had heat vision</b>            | PN6727.W37 A27 2008    | "Other completely reasonable ideas in amazing 3-D!"   |
| Warner, Marina                                      | <b>Fantastic metamorphoses, other worlds</b>               | PN56.M53 W37 2002      | "Ways of telling the self"  |
| Warshaw, Howard Scott                               | <b>Once upon Atari</b>                                     | HD9993.E452 W37 2020   | "How I made history by killing an industry"   |
| Wasson, R. Gordon                                   | <b>Soma</b>  | BL1215.S6 +W32 1968    | "The divine mushroom of immortality"  |
| Watch Tower Bible and Tract Society of Pennsylvania | <b>Babylon the Great has fallen! God's Kingdom rules!</b>  | BX8526 .W355 1963      | Interpretation by the Jehovah's Witnesses as to the origins of the ancient kingdom of Babylon                                 |
| Weaver, Tom   | <b>A sci-fi swarm and horror horde</b>                     | PN1995.9.S26 S267 2010 | "Interviews with 62 filmmakers"   |
| Webb, Amy   | <b>The genesis machine</b>                                 | QH438.7 .W43 2022      | "Our quest to rewrite life in the age of synthetic biology"   |
| Wechsler, Henry                                     | <b>Dying to drink</b>                                      | HV5135 .W397 2002      | "Confronting binge drinking on college campuses"  |
| Wegner, Daniel M.                                   | <b>The mind club</b>                                       | BF121 .W36 2016        | "Who thinks, what feels, and why it matters"  |
| Weidensaul, Scott                                   | <b>The ghost with trembling wings</b>                      | QL82 .W45 2002         | "Science, wishful thinking, and the search for lost species"  |
| Weill, Kelly  | <b>Off the edge</b>  | HV6275 .W45 2022       | "Flat Earthers, conspiracy culture, and why people will believe anything"   |
| Weiner, Robert G.                                   | <b>Graphic novels and comics in libraries and archives</b> | Z692.G7 G7 2010        | "Essays on readers, research, history and cataloging"   |
| Weiss, Brett  | <b>Classic home video</b>                                  | GV1469.3 .W472         | "A complete reference guide"  |

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|-------------------------|---|--------------------------|---|
|                         | <b>games, 1985-1988</b>   | 2009                     |   |
| Weldon, Glen            | <b>The caped crusade</b>  | PN6728.B36<br>W47 2017   | "Batman and the rise of nerd culture"   |
| West, Terry M.          | <b>Turning face</b>   | PS3623.E8468<br>T87 2015 | Tojo Smith is the number one heel for a small wrestling promotion in Texas. He is also an earthbound demon and his mission is to inspire hatred in people ... but he hits a snag when the fans start cheering him as an antihero! |
| Wheelan, Joseph         | <b>Jefferson's war</b>  | E335 .W47 2003           | "America's first war on terror, 1801-1805"  |
| Wideman, John Edgar     | <b>Hoop roots</b>   | PS3573.I253<br>Z467 2001 | "Basketball, race, and love"  |
| Wiener, Scott           | <b>Viva la pizza!</b>   | TX770.P58 W53<br>2013    | "The art of the pizza box"  |
| Wilbur, Dan             | <b>Never flirt with puppy killers</b>   | PN6231.T65<br>W56 2016   | "Better book titles"  |
| Wilder-Taylor, Stefanie | <b>Sippy cups are not for chardonnay</b>  | HQ759 .W5 2006           | "Things I had to learn as a new mom"  |
| Williams, Patricia A.   | <b>Doing without Adam and Eve</b>   | BT720 .W55<br>2001       | "Sociobiology and original sin"   |
| Williams, Walt          | <b>Significant zero</b>   | GV1469.3 .W57<br>2017    | "Heroes, villains, and the fight for art and soul in video games"   |
| Willis, Steve           | <b>A list of strange and eerie coincidences of cosmic significance concerning the lives of Millard Fillmore and Chester Alan Arthur</b> | E426 .W55 1987           | "Additional editing performed by the spirit hand of Elvis Presley, mentioned here for the sole purpose of posing an interesting problem in library cataloging"  |
| Wimmel, Kenneth         | <b>The alluring target</b>  | DS327.8 .W56<br>1996     | "In search of the secrets of Central Asia"  |
| Winston, Wayne L.       | <b>Mathletics</b>   | GV706.8 .W56<br>2009     | "How gamblers, managers, and sports enthusiasts use mathematics in baseball, basketball, and football"  |
| Włodarczyk, Phillip A.  | <b>Hideous plastic</b>  | NK4894.3.A45<br>W46 2020 | 300 pages about an "Alien" action figure from 1979  |
| Wolk, Douglas           | <b>All of the Marvels</b>   | PN6725 .W64<br>2021      | An attempt to read all 27,000+ in-continuity Marvel comics published since 1961, and then cogently explain them to the reader   |
| Wolter, Scott F.        | <b>The hooked X</b>   | E105 .W64 2009           | "Key to the secret history of North America"  |
| Womack, Jack            | <b>Flying saucers are real</b>  | TL789 .W66<br>2016       | Anthology of Georgetown University's collection of flying saucer ephemera   |
| Wood, Gaby              | <b>Edison's Eve</b>   | TJ211 .W65 2002          | "A magical history of the quest for mechanical life"  |
| Woods, Cheri            | <b>Death row madam</b>  | HQ146.L7 W66<br>2001     | "Exposing sex and drugs in the entertainment industry"  |
| Wright, J. Edward       | <b>The early history of heaven</b>  | BM645.H43 W75<br>2000    | Traces the origins and development of images of the heavenly realm in the ancient Near East, early Judaism, and Christianity  |
| Wu, Frank H.            | <b>Yellow</b>   | E184.O6 W84<br>2002      | "Race in America beyond black and white"  |
| Wu Ming                 | <b>Pantegane e sangue</b>   | PQ4923.U4 P36<br>2000    | Italian for "Rats and blood", this is the story of a Disney universe gone insanely adrift, where Mickey Mouse is a former corrupted cop and a lonesome fascist psychopath   |
| Yael, Aviva             | <b>No regrets</b>   | GT2346.U6 Y35<br>2008    | "The best, worst, and most #\$\$*ing ridiculous tattoos ever"   |
| Yamamoto, Tsunetomo     | <b>Hagakure</b>   | BJ971.B8<br>Y33213 1980  | "A code to the way of samurai"  |
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| Yankielun, Norbert E. | <b>How to build an igloo</b>                         | TH4890 .Y36 2007        | "And other snow shelters"  |
| Yee, Nick             | <b>The Proteus paradox</b>                           | GV1469.15 .Y44 2014     | "How online games and virtual worlds change us ... and how they don't"   |
| Yeffeth, Glenn        | <b>Taking the red pill</b>                           | PN1997.M395 T35 2003    | "Science, philosophy, and the religion in The Matrix"  |
| Yi, Mon-yol           | <b>Hail to the emperor!</b>                          | PL992.9.M853 H35 1986   | This novel deals with the heated competition of imperial world powers around Korea at the end of the 19th century and goes on through the Japanese colonial era, the Korean War and the period of military dictatorial rule, penetrating through to the country's modern history |
| Young, Daniel Cole    | <b>Kama pootra</b>                                   | PN6231.D37 Y68 2010     | "52 mind-blowing ways to poop"   |
| Zittrain, Jonathan    | <b>The future of the Internet and how to stop it</b> | TK5105.875.I57 Z53 2008 | "Strategies for a generative Net"  |
| Zuckoff, Mitchell     | <b>Judgment ridge</b>                                | HV9067.H6 Z83 2003      | "The true story behind the Dartmouth murders"  |
| Zygutis, Donald L.    | <b>The Sagan conspiracy</b>                          | BF2050 .Z94 2017        | "NASA's untold plot to suppress the people's scientist's theory of ancient aliens"   |
| Zywicki, Todd J.      | <b>Unprofitable schooling</b>                        | LC173 .U58 2019         | "Examining causes of, and fixes for, America's broken ivory tower"   |